

RECOMMENDED
ENGLISH READINGS
FOR HIGH SCHOOLS



LIBRARY EDITION

028

K

REFERENCE BOOK

REFERENCE

1271424

NY PUBLIC LIBRARY THE BRANCH LIBRARIES

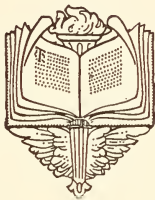


3 3333 05823 5579



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

RECOMMENDED ENGLISH READINGS FOR HIGH SCHOOLS



Compiled and Edited

By

ROWENA KEITH KEYES

*Head of Department of English, Haaren High School,
New York City*



NOBLE AND NOBLE, Publishers
76 Fifth Avenue New York

ACKNOWLEDGMENT

In compiling the lists, special attention has been given to the excellent list prepared by the National Council of English Teachers and to the suggested supplementary reading in the Syllabus for Secondary Schools, University of the State of New York, in English Language and Literature. Most of the books on both of these lists have been included here.

In addition, the author has consulted innumerable lists, among which the following are valuable:

Reading for Pleasure and Profit—Published by the Free Public Library of Newark, New Jersey

New York City Association of Teachers of English, Report of the Committee on Contemporary Literature

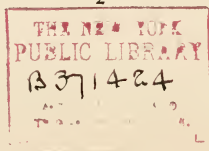
The Bookshelf for Boys and Girls

Selected and Annotated by Clara W. Hunt, Superintendent, Children's Department, Brooklyn Public Library; Ruth G. Hopkins, Children's Librarian, Public Library, Bridgeport, Conn.; Franklin K. Mathiews, Chief Librarian, Boy Scouts of America.

The Vocational Reading in the 11th Year is the compilation of Miss Mabel Williams, Supervisor of Work with Schools, New York Public Library.

THE NEW YORK
PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
1371 424

Copyright, 1922, by Noble and Noble.



**RECOMMENDED ENGLISH READINGS FOR
HIGH SCHOOLS**

CONTENTS

	Page
FOREWORD TO TEACHERS	4
CHAPTER I. LIKING TO READ	7
CHAPTER II. HELPS IN READING	11
CHAPTER III. WAYS TO READ	17
SUGGESTED UNIT PLAN	20
NOTES ON ARRANGEMENT OF LISTS	22
LISTS FOR NINTH YEAR	23
LISTS FOR TENTH YEAR, FIRST HALF	30
LISTS FOR TENTH YEAR, SECOND HALF	35
LISTS FOR ELEVENTH YEAR, FIRST HALF.....	39
LISTS FOR ELEVENTH YEAR, SECOND HALF..	44
LISTS FOR TWELFTH YEAR	50
REGENTS REQUIREMENTS IN ENGLISH.....	60
COLLEGE ENTRANCE REQUIREMENTS IN ENG- LISH	63

RECOMMENDED ENGLISH READINGS

Foreword to Teachers

The purpose of this book is to provide for each half year in the four years of the high school course a list of books adapted to the age of the pupils and so grouped as to suggest a special interest every term. Conditions vary so widely, that teachers will often wish to direct their pupils in one term to the groups suggested for another term. No book can take the place of personal contact between teacher and pupil. It has seemed, however, in the main, that much time could be saved for busy teachers by providing for every pupil an outline such as this. Dictation of lists is a waste of class time; copying posted lists is a waste of pupils' time outside of class.

Questions will naturally arise as to the reason for choosing certain groups for certain terms. While the arrangement is not intended to be hard and fast, and the Index will make it easy for the teacher to select groups in whatever order he desires, there have been definite purposes in view.

One or two main interests have been assigned to each term, to give a certain amount of unity to the reading. These may be summarized as follows:

9th Year, First Half	Chivalry
9th Year, Second Half	Mythology
10th Year, First Half	Shakespeare's Comedies Biography
10th Year, Second Half	American Fiction and Poetry
11th Year, First Half	Essays
11th Year, Second Half	The 19th Century Novel
12th Year, First Half	20th Century Novel Non-dramatic Poetry
12th Year, Second Half	Modern Drama

These topics have been arranged partly in accordance with the growing capacities of the young people, partly with the purpose of establishing *standards* before emphasis is placed on specialized modern types, partly in order to group reading naturally about the books prescribed by College-Entrance requirements and New York State Regents' requirements.

Thus, for those who read *Ivanhoe* and the *Odyssey* in the first year there will be special help in wider reading of chivalry and mythology. Biography, Shakespeare, American fiction harmonize with the spirit of the second-year requirements; modern essays will enliven the reading of Addison and Steele; modern

drama will be compared with Shakespeare's tragedies and modern oratory with Burke.

Yet the centralized interest has not been made exclusive. The natural love of stories has been recognized in every year and poetry has been distributed throughout the course.

Again, it is not difficult to stimulate an interest in biography after the first year pupils have outgrown the strictly juvenile stage. Pupils at this age are mainly interested in themselves, and biography provides many parallels to their own experience.

In referring to the different years, I have used a numbering which will not be confusing in Junior and Senior High Schools. The term "first year" as applied to the high school course might be ambiguous, but ninth year means, of course, the first year following the elementary school and the twelfth year brings the completion of the high school course.

No reading list can include all the good literature available for young people. Especially is the problem of the ninth year a difficult one, inasmuch as there must be included a certain amount of juvenile literature; and juvenile literature includes a great deal of valueless fiction. In the main, throughout the list, only books by authors of high repute have been included. Librarians' lists contain quantities of stories for boys and girls which are perfectly harmless and which may even well be recommended to pupils who do not care much for reading. The function of this list, however, is to provide books of every type for every state of the child's development but only of the best quality.

The suggested unit plan for credit in reading, given on page 23 is placed just before the reading lists, so that pupils may readily refer to it. The groups for each year are numbered to correspond to this unit plan.

In securing evidence of individual reading done by pupils many plans are followed. A desirable continuity is secured by having a complete list made out by each pupil each term on separate leaf note book paper, one column showing reading done for credit and another showing reading done without regard to school. Of course, no penalty should be attached to the entering of "trash" in the second column. Perfect frankness must be encouraged as a means of ascertaining the pupil's real tastes. Only thus can guidance be given towards better reading.

These lists may be handed on to the new English teacher term by term, so that at the end of four years the pupil has a complete record of his growth in reading. Written reports on the reading may easily be made so detailed as to be a burden. To avoid this extreme and yet to secure evidence of intelligent under-

standing various devices may be used. Topics may be written up such as:

1. Setting.
2. Main Characters with Chief Traits of Each.
3. Most Exciting Event.

Better still is the oral report for which such a topic is given as, "Narration of an event that proves a certain trait in the hero's character" or "The most interesting description", "The most important event". These should always be preceded by a few words of introductory explanation by the pupil.

"Socialized Recitations" on the plan of club meetings may be arranged in connection with such oral reports. In these it is often a pleasant change to have passages from the books read aloud with introductory explanations. Debates on the merits of favorite authors may also be of occasional interest.

To insure some permanent influence upon the class of the report given by the individual, it is a good plan to have the speaker write the author and title on the blackboard for the class to record in their notebooks and at the close of his recitation let some one suggest a single sentence of comment on the book which may be entered by the class.

CHAPTER I.

CHAPTER

to Read

Liking to

“Do I really *like* to read?” That is a question that every high school boy or girl should ask. For the first step towards self-cultivation and a whole world of pleasure is to like to read *something*.

Perhaps you say, “I like out-door games, and music and moving pictures, but I do not care to read. Why should I not be satisfied with these other tastes?” and omit reading, except when I have to read to learn a lesson?

Would you think it wise for one of your friends to spend all his leisure in reading, and never take out-door exercise? Neglect of either mind or body leads to one-sided development. And to gain full benefit from either mental or physical exercise, there should be an element of pleasure involved. In brisk walking with pleasant companions, or gymnastic exercises performed in time to music,—half the gain is in the enjoyment.

Then, too, you surely want all the riches that life offers you, rather than a part.—ENRICHMENT—that is what reading—

reading that you enjoy—will bring you.

And the best of such riches is the fact that they are always at command. The time may come in later years when you cannot find opportunity for out-door sports or for theatres and moving-pictures; yet with a taste for responding you will seldom be at a loss for pleasure in leisure moments—snatched though the moments be in lunch-hour, between household duties, or on train or trolley-car.

So if you do not like to read, the first step is to learn to like to read *something*. If you are a boy, perhaps Boy Scout books will come easiest at first, or if you are a girl the stories by Louisa May Alcott or Kate Douglas Wiggin. Begin with these, and when you have found something that you enjoy, you can enter into the delightful business of cultivating that taste—helping yourself to do yourself.

You will never learn to like to read by beginning with books too hard for you. Most of the reading list for first and second terms are suitable for making a beginning, but some are better than others. The following are particularly good starting points for girls:

- Kate Douglas Wiggin.
- Rebecca of Sunnybrook Farm—Patch—Alice Hegan Rice.
- Mrs. Wiggs of the Cabbage Patch

Heidi—Joanna Spyri.

The Prince and the Pauper—Samuel Clemens.

Boys cannot help being interested in:

Huckleberry Finn—Samuel Clemens.

Tom Sawyer—Samuel Clemens.

Story of a Bad Boy—Thomas Bailey Aldrich.

As I have suggested, the Boy Scout books of this list also make a good beginning for the boy who does not like to read. It may be added that many of the stories now published as Boy Scout stories have no sanction from the Boy Scout leaders and are neither true to nature nor good in literary form. Beyond the list in this book, young people are advised to consult the librarians in regard to such reading rather than to buy the first book offered on the counter of the department store.

But it would be unfortunate indeed if one never outgrew the books of his childhood. It would be like remaining a dwarf.—I once knew a seamstress who carried with her, in going from house to house, a volume of the "Elsie Books" to read on the cars. Though she was a woman of mature age, she had never outgrown the childish taste for over-sentimental little-girl fiction. So a world of pleasure was closed to her. It would have been open if from year to year she had discovered the interest of other types of books.

To be sure, she was better off than the majority who fail to cultivate their reading power; for at least she had retained a child-like interest in the time-worn favorites. In most such cases people tire of the monotony of such reading and practically never know that other books exist. They have worn out one small patch of ground and never leave that corner of the field; hence they starve mentally.

How often an adult says: "Yes; I used to read when I was a boy (or when I was a girl) but I don't get time for such things now."

Yet those very persons make a great effort to attend two moving picture shows a week and feel that life is colorless if no such entertainment is afforded. Usually it is not really a lack of time but a lack of taste. Their pampered appetites are tempted by candy but not by beefsteak. Is it possible then, to develop your own taste in reading and keep it growing like a healthy plant from year to year? That this is possible many an intelligent young man or young woman will testify. It is just for this purpose of helping you to cultivate your taste in reading that the reading lists of the following pages have been planned. But a list in itself is a barren thing. Here are a few suggestions as to how to go about broadening your interests.

Let us suppose that at present you have found that you do like to read, but only the very sentimental girl stories, such as the Elsie books, or the highly flavored and poorly written boy stories, such as the Alger books. Your first step is to select some such books as I have recommended above, stories equally entertaining but better written. Perhaps at first you will not appreciate the difference but that does not matter. If you learn to like Mark Twain (Samuel Clemens) and Kate Douglas Wiggin, you have advanced one step from cheap Juvenile Literature to wholesome Juvenile Literature.

Step two is to find an interest in stories about grown-up people. By the time you are sixteen you will be tired of "Juv-eniles" and you will be glad to have crossed the bridge that leads from these into the adult world. Where shall you begin? I usually recommend at this point Frances Hodgson Burnett's "T. Tembarom", because, while it begins with a boy in the streets of New York, it carries that boy through surprising adventures and turns of fate, into the life of the English aristocracy and at the same time holds the interest of the girls by a charming love story. If you like "T. Tembarom"—and who can fail to like it?—you are ready for stories of grown-up adventure and grown-up love. At this point every boy will enjoy Stevenson's *Treasure Island*, *Kidnapped*, and *David Balfour*, and every girl will awake to the world of romance in *Jane Eyre* by Charlotte Bronte, *The Little Minister* by James M. Barrie, *To Have and to Hold* by Mary Johnston.

Let us suppose then, that you have taken "step two", and found certain books about grown-up people that you enjoy. Still, because you have not lived very long so as to be able to judge what is true to life and what is false, you cannot tell the difference between books that have "Literary Value" and those that have not. "Step three" then, is to begin keeping a list of the books that you read and noticing how many of those that you like are by authors of high reputation. To find out about the author's reputation you will have to depend first upon the teachers, librarians, and reading lists and then on the facts that you can find out from books of reference. The most convenient book to consult with regard to the authors whose reputation has become permanent is the *Century Cyclopaedia of Names* which is published as a seventh volume of the *Century Dictionary*. As to good writers of more recent date you can find out the leading facts from "Who's Who" in the case of English authors, and "Who's Who in America" in the case of American authors. If you are interested in more details about some recent writer, learn from the librarian or your teacher how to use the magazine index in the library and see if

there are any notices and essays about your author's works. For the most part, however, while you are only beginning to become acquainted with the world of literature, all that you need to know about the authors of books recommended in this reading list or by your teachers is whether they are now living and of what nationality they are or were. Gradually you will become so familiar with such names as Frank Stockton, Mark Twain and Rudyard Kipling that they will seem to you like old friends.

You will notice that I am not asking you to give up the books that you have liked but that are not highly recommended. You are trying to cultivate a plant, not to destroy it. Gradually, however, as the new leaves form—as you learn to read books of the better sort—the old leaves will fall away. You will find that a larger proportion of your reading is from the works of the best writers.

But it is not enough to find pleasure in a few good books. Even among good books there is great variety. If you are to find in reading all the wealth that it has to give you, you will wish to maintain a balance among various types of books. Let us suppose that from cheap detective stories you have passed to the reading of Stevenson and then to the exciting historic tales of Alexandre Dumas. You are still cultivating only one interest, that in mystery and adventure. Involved in this interest is the delight in a hero who overcomes difficulties. Why not find a live hero, who also has fought and won? Search the list of biography for names of men who have accomplished something and try one book. So too the girl who has found only the interest of the romantic love story may broaden her pleasure by taking up the realistic love affairs of Jane Austen's heroines or the thrilling lives of Florence Nightingale and Anna Howard Shaw.

A good way to make sure that you are maintaining a balance in your reading is to keep a list, as I have suggested before, and to require of yourself that for every four or five books of fiction you read one that is not fiction. This sixth book may be connected with some special interest of yours—photography, pictures, camping, home dressmaking, nursing, cooking, etc., or it may be a volume of poetry, of biography or travel. In selecting this book of non-fiction be sure to seek something which will interest you, so that instead of looking forward to your non-fiction as the penalty for a month of fiction reading you may find yourself choosing to increase the number of such books for your own pleasure.

The four steps that I have suggested should lead to a place where you are ready to strike out quite freely in pursuit of variety of interests, choosing wisely for yourself. *First*, you found some-

thing that you liked; *second*, you advanced from juvenile to adult reading; *third*, you sought to improve the quality of your reading; *fourth*, you made an effort to find a variety of interests.

Beyond these points I can only give you a few suggestions. One very helpful way to read is to let some new interest in one book suggest your next selection. For instance, in reading the Tale of Two Cities, you find yourself interested but puzzled by the back-ground of the French Revolution. Possibly your history lessons in school have not covered this period. If the thrilling scenes in the novel arouse your interest you might consult a librarian as to a short history of the French Revolution or if you are brave you might try Carlyle's French Revolution and read at least a part of it. If you like the mystery in Hawthorne but find yourself not quite at home in the Marble Faun because of the back-ground of Rome, see if you can find a map of Rome in the library and follow some of the walks of Hilda, Miriam, and Donatello. After reading Kate Douglas Wiggin's Cathedral Courtship—a charming love story—see if you cannot find an illustrated volume of English cathedrals and at least look at the pictures.

A suggestion, perhaps hardly necessary, is that you follow out your own taste, in reading several books by a good author whom you really enjoy.

In later years you will look back with delight upon the time when you were reveling in Kipling, or Dumas, or Dickens and will hope to find some other author who suits your more mature taste as well as these did the taste of your youth.

CHAPTER II.

Helps in Reading

USING THE LIBRARY

For those who like to read there are certain mechanical helps which not all young people know about. Some boys and girls always go straight to the librarian and ask for the book they want. The librarian, to be sure, is there to help you, but you should not consult her until you have tried to help yourself.

The facts about the library that I am going to tell you are often taught in library periods when the English class is taken to the library. But in case you have not had that kind of instruction you may never have discovered the wonderful system in the arrangement of books.

To begin with, all the books in the library are grouped on shelves according to the class to which they belong. Biography is

in one group, literature in another, history in another, fiction in another, etc., and each of these classes is sub-divided. The card catalogue represents all the books on these shelves and each card shows by the number in the upper left corner in what group the book belongs. The first number is the number of this group, called the class number, and just below it is the number of the individual book. For each book there are in the catalogue not one card but two or three. On one card the book is indicated by the author's name, followed by the title; on another it is indicated by the title, followed by the author's name; and on the third (unless it is a book of fiction) it is indicated by its subject, followed by author and title.

Here, for instance, are the three cards which represent "What Can Literature Do For Me?" by Charles Alphonso Smith.

28 Smith, Charles Alphonso

S76W What Can Literature Do For Me?
N. Y. Doubleday 1917

Sample of author card. It answers the question, "Has the library a book by this author?"

28 What Can Literature Do For Me?

S76W Smith, Charles Alphonso

Sample of title Card.

It answers the question "Has the library a book with this title?"

28 Books and Reading.

S76W Smith, Charles Alphonso
What Can Literature Do For Me?

Subject card. It answers the question,
"What books has the library upon this
subject?"

Sometimes you know only the editor of a book and in that case you will find another of these "cross reference" cards. For instance, if you look for "The Age of Fable" under Hale because Edward Everett Hale edited it, you will find a cross reference card to Bulfinch.

291 Hale, Edward Everett ed.

B Bulfinch, Thomas
Age of fable; ed. by E. E. Hale

Sample of Editor Card.

Perhaps you want to know what books of the Everyman series are in the library. In that case, you will look under "Everyman" and find cards giving the authors which appear in that series.

Everyman Series.

828 Bacon Essays
B

828 Addison, J. Roger de Coverley papers
A

Sample of Series Card. Shows what
books in a series are in the library.

Again, sometimes the book was originally written in a foreign language. If you look for Palmer's translation of the *Odyssey* under Palmer, you will find such a card as this, giving you the call number of the book but referring you to the original author, Homer.

883 Palmer, Herbert Tr.
H

Homer
Odyssey; translated into English.

Houghton Mifflin Co., 1918

Sample of a card for a translator.

Sometimes, the author writes under a pen name or pseudonym. Here is a sample card for such a book by Mark Twain whose real name is Samuel Clemens.

Twain, Mark pseud. See

Clemens, Samuel Langhorne

Sample of cross reference card from
a writers pseudonym to his real name
under which his books are to be found
in the card catalog.

This is only a beginning for knowing how to use the library intelligently. There are excellent books telling how to find reference books. Some of these are:

O. S. RiceLessons on the Use of Books and Libraries. Rand McNally & Co.

Gilbert O. WardPractical Use of Books and Libraries.
Boston Book Co.

State of Wisconsin Lessons in the Use of the School Library. Prepared by O. S. Rice.
Issued by C. P. Cary, State Superintendent, Madison, Wisconsin.

In these books you can learn, for instance, what the class numbers stand for; that numbers 100 to 199 include books of philosophy; numbers 800 to 899, literature, etc., but we are not studying just now the library as a place of reference. We are merely helping ourselves to find the books we want to read for pleasure.

Of course, these cards are arranged in alphabetical order. That means, not only that all the a's are together but that we find, for instance, first the aa's then the ab's, etc. Thus Abbott follows Aaron but precedes Alcott.

Suppose you wish to find "The Light That Failed" by Rudyard Kipling and decide to consult the card catalogue. Find the drawer that contains the k's and follow the guide cards which, within the drawer, indicate the first few letters of a word. When you find *Ki* look at each card for Kipling. When you reach his name, if you see "Puck of Pook's Hill" you will know that "The Light That Failed" is on a previous card because "l" comes before "p" and "The" or "A" is never counted as a first word.

In finding fiction you will often prefer to go directly to the fiction shelves where you will find the books arranged alphabetically by authors. Biography is arranged alphabetically according to the subject of the biography, not the author. Hagedorn's "Boy's Life of Theodore Roosevelt" would be under "R" not under "H".

CHOOSING BOOKS

Many books are published in several editions and some of these are much better than others. If you are buying a book, you will wish to be guided not only by the title and the cheapness of the edition, but by certain other considerations.

A book worth owning should be printed on paper that is of good color, white or a very light cream, not transparent, and of dull finish rather than highly glazed. Of value also to your eyes is a clear, fairly large type. Margins should be wide enough to give a good appearance to the page and the binding should be plain, substantial and attractive. Usually, cloth-bound books are more durable than those of leather.

HANDLING A BOOK

If you wish to keep the book in such a condition as to be of permanent use to you, you must be careful not to "break its back" by opening it suddenly and forcing back the covers when

it is new. Instead, hold it on the table. Then open a few leaves at a time next to the cover, front and back, gently pressing them and continue this until the middle of the book is reached.

Of course, you will never turn down the corners of the pages and you will not mark it even in pencil unless it is your very own and you are sure that the marking will add to its value to you.

KEEPING A PERSONAL READING LIST

In the first chapter, I spoke of the value of your own list of books that you read, as a means of criticising your own choice and keeping a balance in your selection. Some young people like to write not only the author and the title of the book in their personal notebook, but also a sentence or two of comment. A very useful plan is to set aside certain pages for jotting down the names of books that you want to read sometime. So often, a friend recommends a book which you have not time to read immediately, or which you cannot obtain at once. Then you forget what it was. Or you realize that a certain book is too old for you just now but you feel that you will want to read it within a year or two. Keeping a list of books to be read and checking them off as you read them is a very commendable hobby.

BOOK REVIEWS

No reading list can keep up with the monthly output of the publishers. As you become more independent in your reading and wish to choose among the newest publications, there will be several things for you to keep in mind. For one thing, you may be sure that the vast majority of books published today will be unknown ten years from now. You need feel no necessity, as a matter of intelligence, for reading "all the new books." Again, mere popularity is not a sure guide to selection of the best new books. Sometimes, a book has a vogue for a month and then passes into oblivion.

The reading public is made up of all kinds of individuals, some of whom dislike any form of thinking and care only for the book which is full of strong emotion very obviously displayed. Some living authors have an established reputation of ten years' standing or more. About these you will have learned from your reading lists and your teachers, and new books by these authors you may safely suppose to be of a type similar to their earlier works. As to the comparative value of the new books of fiction, you should trust rather to book reviews in good magazines than to the chance recommendation of the department store saleswoman.

The Bookman, The Dial, the Saturday supplement of the New York Evening Post and the Sunday supplement of the New York

Times have reviews that are more than mere means of advertisement.

Moreover, by the time you have reached the last year of your high school course, you should have developed a certain power of discrimination which will enable you to form a reasonably sensible judgment of a book from its first few chapters so that you need not waste your time finishing the trashy books which you have by chance begun. If the language is trite and ill chosen, if the characters are untrue to life, if the situations are uninteresting or absurd, you will, after having spent three years in contact with the best literature, be able to observe these facts and discard the book.

BOOKS FOR MOODS

What I have said of balance in reading suggests the fact that we should not expect to find the same works equally interesting at all times. If you are going away for a summer vacation with a mind jaded by severe application to work, you will perhaps want to begin the summer with the lightest of fiction. Even the fantastic tales of George Barr McCutcheon, with their wild adventures in impossible kingdoms may be just what you need at the moment; but you will not wish to spend your whole month's vacation on these books alone. Again, if you are taking up the work of the winter with a desire to make your reading more than a chance affair, you will select some one author or some one type of literature or some one subject as a central interest.

Perhaps you have heard a lecture on "Travel in France" and it occurs to you that you know nothing of French life or French literature. Here is a theme about which to group a whole winter's varied interest. Or perhaps you are dissatisfied with a moving picture that you have seen representing some famous novel. It may suit your mood to dip into the novel and see whether the fault lies there or in the dramatization. Just before Christmas, in a holiday mood, you may seek an old favorite like Dickens' "Christmas Carol."

Your reading should at once be your relaxation and your inspiration.

CHAPTER III.

Ways to Read

In reading books that are suggested to you, you do not wish to feel that you are studying, and yet you will find more pleasure in some ways of reading than in others. First of all, you may read

too slowly or you may read too fast. If you read too slowly the trouble may be simply that you do not read often enough to take in a sentence at a glance. Word-by-word reading is tiresome and usually is dropped when a real habit of reading is formed.

On the other hand, to gallop through a dozen books with no real understanding of the author's purpose or appreciation of his skill is just as bad. Usually you quickly forget books read in this way. Some books will repay much more careful reading than will others. Some may be so "hard to get into" that it pays to skip a little of the introductory explanations and plunge into the third or fourth chapter. This is often true of the 19th century novelists. But you should not skip the parts that are essential to an understanding of the plot and an appreciation of the special gift of the author. To help you to know what to look for as you read, here are a few outlines.

WHAT TO LOOK FOR IN NOVELS

I. Plot

- A. DEFINITION: The plot is the series of events leading to a definite end.
- B. CLIMAX: The climax is the point where the hero's fortunes turn from growing worse to growing better or vice versa.
- C. TO STUDY THE PLOT:
 1. List or summarize the events.
 2. Find the central character.
 3. Find the climax.
 4. Decide whether the interest is sustained and how, and whether the events are probable.

II. Characters

- A. CHARACTERS ARE IMPORTANT FOR:
 1. Relation to plot.
 2. Realistic human qualities or traits.
- B. TO STUDY THE CHARACTERS:
 1. List them.
 2. Consider their traits and whether they are consistent.
 2. Consider their relation to the plot.

III. Setting

- A. DEFINITION: The Setting is the background—made up of time and place.
- B. TO STUDY SETTING:
 1. Find out the time and place represented.
 2. Notice the way in which the author reveals these.
 3. Note descriptions.

IV. Style

- A. THE MOOD OR FEELING OF THE STORY: Sad, humorous, spiritual, sordid, etc.
- B. VOCABULARY: Notice the authors use of
 1. Specific words.
 2. Dialect.
- C. FIGURES OF SPEECH.

V. Classification

- A. REALISTIC:
A realistic novel seeks to interest us in what is natural, every-day, like the things with which we are familiar.
- B. ROMANTIC:
A romantic novel seeks to interest us in the strange, the unusual, the remote in time or place, the excitement of unusual adventure.
- C. HISTORICAL:
Strictly, an historical novel introduces important historical characters; more broadly, any novel dealing with distant past may be called historical.
- D. PROBLEM:
A problem novel places before us in the form of fiction, some question of modern life, and may or may not try to solve it.

WHAT TO LOOK FOR IN DRAMA**I. Classification**

- A. ACCORDING TO OUTCOME OR PREVAILING MOOD:
 1. Tragedy.
 2. Comedy.
 3. Tragi-Comedy.
 4. Melo-drama (Exaggerated emotion).
 5. Farce (Exaggerated humor).
- B. ACCORDING TO CHOICE OF SETTING:
 1. Historical.
 2. Present-day.
 3. Fanciful.
- C. ACCORDING TO MOOD OR PURPOSE OF THE ACTION:
 1. Satirical.
 2. Humorous.
 3. Philosophical (Expressing a theory of life).
 4. Problem (Presenting a political or social question).
 5. Romantic.

D. ACCORDING TO FORM:

1. Poetical.
2. Prose.
3. Allegorical or Symbolic.

II. Plot, Character, Setting

As in the novel.

III. Opportunity for Stage Setting

IV. Clever Use of Conversation to Introduce Facts to Audience

WHAT TO LOOK FOR IN BIOGRAPHY

I. The Main Thing That the Man or Woman Accomplished in Life

II. Means of this Accomplishment

- A. In-born traits.
- B. Circumstances of childhood.
- C. Influence of relatives and friends.
- D. Self-training.
- E. Chance events.

III. Difficulties Overcome

IV. Impression That You Receive of His or Her Personality

WHAT TO LOOK FOR IN POETRY

I. The Sound

- A. Always read it aloud.
- B. Notice whether rhymes and accents occur frequently or seldom, regularly or irregularly.

II. Classification

- A. Narrative.
- B. Lyric.
Expressing the poet's mood or feeling in a personal way and in musical verse.
- C. Dramatic.

III. Central Thought

What story is told or what feeling is expressed.

SUGGESTED UNIT PLAN FOR CREDIT IN READING

1. A unit shall usually represent a volume of moderate size. In short stories about five may constitute a unit; in plays two or three, according to length; in essays three.
2. Each term at least six units should be required.
3. In every term, books well chosen by pupils but not on the list should be accepted for units. It is desirable to cultivate good individual taste especially in modern fiction.
4. The readings may be selected as follows from groups given for each term:

9th Year

- I. Literature of Chivalry (First half-year).
- II. Literature of Mythology (Second half-year).
- III. Short Stories.
- IV. Long Stories (General).
- V. Out-door and Adventure Books.
- VI. Poetry.

First half-year require one unit each from I, III, IV or V, VI. Others as desired. Second half one from II, III, IV or V, VI.

10th Year; First Half

- I. Shakespeare's Comedies and others of early days.
- II. Books about Shakespeare and the Stage.
- III. Biography.
- IV. Stories.

At least one unit from each group except II, where a part of a book should be enough. Other units as desired.

10th Year; Second Half

- I. American Fiction.
- II. American Poetry.
- III. Novels of Character Study.
- IV. Other Interesting Books (Not Fiction).

At least one unit from each group, two from I and II.

11th Year; First Half

- I. Modern Essays.
- II. Essays of Earlier Times.
- III. Novels of Romance.

At least two units from I, two from II, and one from III, and one from short or long stories of other grades.

11th Year; Second Half

- I. Nineteenth Century Novels.
- II. Plays of Shakespeare and Others.
- III. Vocational Reading.
- IV. Short Stories.

At least three from I and one from III. Others from II, IV or lists of other grades.

12th Year

- I. Twentieth Century Novels (First half-year).
- II. Twentieth Century Short Stories (First half-year).
- III. Modern Drama (Second half-year).
- IV. Recent Poetry.
- V. Standard British Poetry.
- VI. Oratory.

First half-year; at least three units from I, one from II, one from IV and one from V.

Second half-year; at least four units from III. Others as desired, especially from biography and vocational reading of previous lists.

NOTES ON ARRANGEMENT OF LISTS

A certain amount of overlapping occurs among the lists, not necessarily objectionable, since no pupil will read all of any list. In the earlier terms books particularly suited to younger pupils are chosen from all sources, and these are in some cases repeated in classified groups of later terms. Overlapping also occurs inevitably in such groups as "Novels of Character", "19th Century Novels" and "Standard American Fiction." However, when possible, authors repeated in different grades are represented by different novels,—the more difficult ones coming later.

Between 19th and 20th Century writers no exact line can be drawn. Barrie, for instance, is well within both cycles. His novels, coming earlier, are here classified as of the 19th Century and his plays of the 20th.

NINTH YEAR

I. LITERATURE OF CHIVALRY

- Adams, William Henry—Days of Chivalry
 Baldwin, James—Roland
 Church, Alfred—Heroes of Chivalry and Romance
 Cox, John Harrington—Knighthood in Germ and Flower
 Lang, Andrew—Princes and Princesses. Red Book of Heroes.
 Book of Romance
 Lanier, Sidney—Boy's King Arthur
 Mabie, Hamilton Wright—Heroines Every Child Should Know
 Marshall, Bernard—Cedric the Forester
 Morris, William—King Arthur and His Knights of the Round
 Table
 Pyle, Howard—King Arthur and His Knights. Story of the
 Grail
 Sterling, Mary Backwell—Story of Parzival
 Tappan, Eva March—Robin Hood, His Book. When Knights
 Were Bold
 Wilnot-Buxton, Ethel M.—Stories from Old French Romance.
 Story of the Crusades

II. LITERATURE OF MYTHOLOGY

A—Greek Myths

- | | |
|----------------------------------|-------------------------|
| Admetus and Alcetis | Hercules |
| Agamemnon, Orestes, Elec-
tra | Menelaus and Helen |
| Apollo and Daphne | Midas |
| Apollo and Hyacinthus | Minerva and Arachne |
| Arion | Niobe |
| Atalanta | Orion |
| Aurora and Tithonus | Orpheus and Eurydice |
| Baucis and Philemon | Penelope |
| Cephalus and Procris | Phaeton |
| Cupid and Psyche | Prometheus and Pandora |
| Diana and Actaeon | Prosperine |
| Echo and Narcissus | Theseus |
| Endymion | Trojan War |
| Glaucus and Scylla | Origin and Fall of Troy |
| Golden Fleece | Vertumnus and Pomona |

B—References for Greek Myths

- | | |
|--|--|
| Bulfinch, Thomas—Age of Fable | Myths |
| Church, Alfred J.—Story of the Iliad. Stories from Greek Tragedies | Hawthorne, Nathaniel—Tanglewood Tales. Wonder Book |
| Gayley, Charles M.—Classic Translations of Iliad | Lang, Andrew—Tales of Troy and Greece |
| Bryant (verse) | Translations of Odyssey |
| Lang, Leaf, and Myers | Butcher and Lang |
| Mackail | Bryant (verse) |
| Pope (verse) | Morris, William (verse) |
| | Palmer, George |

C—Other Books on Mythology

- | | |
|---|--|
| Baldwin, James—Golden Age. Story of Siegfried | Guerber, Helene A.—Legends of Middle Ages. |
| Barber, Grace E.—Wagner Opera Stories | Myths of Northern Lands. |
| Chapin, Anna—Story of the Rheingold | Bible Stories |
| | Scudder, Horace E.—Book of Legends |

III. SHORT STORIES

- Ade, George—The Preacher Who Flew His Kite
- Aldrich, Thomas Bailey—Majorie Daw. Two Bites at a Cherry. Arabian Nights. Aladdin. Ali Baba
- Andrews, Mary Raymond Shipman—The Eternal Masculine. Perfect Tribute
- Bible—Selections from Old Testament Stories
- Brown, John—Rab and his Friends
- Bunner, Henry—Short Sixes. Love Letters of Smith. Sisterly Scheme
- Canfield, Dorothea Frances—Hillsboro People
- Chaucer, Geoffrey—Canterbury Tales (prose version by Darton)
- Chesterton, Gilbert—Innocence of Father Brown
- Clemens, Samuel L. (Mark Twain)—Jumping Frog
- Collins, Wilkie—A Terribly Strange Bed
- Cook, Rose Terry—Huckleberries. Somebody's Neighbors
- Crothers, Samuel—Miss Muffet's Christmas Party
- Darton, F. J. Harvey—Tales of the Canterbury Pilgrims
- Daskam, Josephine—Madness of Philip. Smith College Stories
- Davis, Richard H.—Gallegher and Others. Van Bibber and Others
- Deland, Margaret—Old Chester Tales. Dr. Lavender's People. Around Old Chester
- Dickens, Charles—Christmas Carol

- Doyle, Sir Arthur Conan—Dancing Men. Sign of the Four. Green Flag and Other Stories, etc.
- Grahame, Kenneth—Golden Age. Dream Days. Wind in the Willows
- Hale, Edward Everett—Man Without a Country
- Harte, Bret—Luck of Roaring Camp. Tennessee's Partner. Millionaire of Rough and Ready
- Hawthorne, Nathaniel—Twice Told Tales: Great Stone Face; Minister's Black Veil; Lady Eleanor's Mantle; Ambitious Guest
- Holland, Rupert Sargent—Knights of the Golden Spur
- Jacobs, W. W.—The Monkey's Paw (in Lady of the Barge)
- Kelly, Myra—Little Aliens. Little Citizens
- Kipling, Rudyard—Man Who Was. Moti Guj. Mutineer. Day's Work. Ba Ba, Black Sheep. Wee Willie Winkie. Jungle Book. Puck of Pook's Hill. Just So Stories
- Lang, Andrew—All Sorts of Story Book. Strange Story Book
- Martineau, Harriet—Feats on the Fiord
- Maupassant, Guy de—Diamond Necklace
- Norris, Kathleen—Mother
- Page, Thomas Nelson—Mars Chan. In Ole Virginia and Other Stories. Meh Lady
- Poe, Edgar Allen—Gold Bug. Pit and the Pendulum. Cask of Amontillado. Black Cat. Purloined Letter
- Porter, William S. (O. Henry)—Voice of the City. Cabbages and Kings. Third Ingredient. Four Million
- Ruskin, John—King of the Golden River
- Sand, George—Fanchon the Cricket
- Seton, Ernest Thompson—Wild Animals I Have Known
- Smith, F. Hopkinson—Wood Fire in No. 3
- Stevenson, Robert Louis—Dr. Jekyll and Mr. Hyde. New Arabian Nights. Sire de Maletroit's Door
- Stockton, Frank R.—Lady or the Tiger. Griffin and the Minor Canon. His Wife's Deceased Sister
- Tarbell, Ida—He Knew Lincoln
- Van Dyke, Henry—Story of the Other Wise Man
- Wiggin, Kate Douglas—New Chronicles of Rebecca
- Wilkins, Mary E.—Young Lucretia and Other Stories. A New England Nun

IV. LONG STORIES

Books marked * are Juvenile

- Alcott, Louise May—*Little Women. *Old-fashioned Girl
- Aldrich, Thomas Bailey—*Story of a Bad Boy
- Atkinson, Eleanor—Greyfriars Bobby.
- Austin, Jane Goodwin—*Betty Alden. *Standish of Standish

- Barbour, R. H.—*Behind the Line
 Barrie, James Matthew—*Peter and Wendy. *Peter Pan in Kensington Garden. Little Minister
 Bennett, John—*Master Skylark
 Bennett, Arnold—Buried Alive
 Besant, Sir Walter—Chaplain of the Fleet
 Bronte, Charlotte—Jane Eyre
 Brown, H. D.—*Two College Girls
 Bullen, Frank Thomas—Cruise of the Cachelot
 Bunyan, John—Pilgrim's Progress
 Burnett, Frances H.—*Lost Prince. *Secret Garden. T. Tembarom. One I Knew Best of All
 Carroll, Lewis—*Alice's Adventure in Wonderland. *Through the Looking-glass
 Clemens, Samuel L. (Mark Twain)—*Huckleberry Finn. *Tom Sawyer. *Prince and the Pauper
 Collodi, Lorenzini Carlo—*Pinocchio
 Connolly, J. B.—Olympic Victor
 Connor, Ralph—Glengarry Schooldays. Sky Pilot. Black Rock
 Cooper, James Fenimore—Last of the Mohicans. Spy. Chain-bearer. Pathfinder. Pilot. Prairie
 Craik, D. M. (Miss Mulock)—John Halifax, Gentleman.
 Crockett, S. R.—Lilac Sunbonnet
 Dana, Richard Henry—Two Years before the Mast
 Davis, William—Friend of Caesar
 Defoe, Daniel—Robinson Crusoe
 De la Ramée, Louise (Ouida)—Dog of Flanders. Moufflon
 Dickens, Charles—Old Curiosity Shop. Oliver Twist. Nicholas Nickleby
 Dodge, Mary Mapes—*Hans Brinker
 Duncan, Norman—*Adventures of Billy Topsail
 Eggleston, Edward—Hoosier Schoolmaster
 Ewing, Juliana Horatia—*Jackanapes. *Joan of the Windmill
 French, Henry W.—Lance of Kanana
 Gilchrist, Beth Bradford—*Camerons of Highboro
 Gollomb, Joseph—*That Year at Lincoln High
 Habberton, John—*Helen's Babies
 Haggard, Rider—King Solomon's Mines
 Harland, Henry—Cardinal's Snuff Box
 Hawes, Charles Boardman—*Mutineers (A Tale of Two Roses)
 Harris, Joel Chandler—Nights with Uncle Remus
 Hawthorne, Nathaniel—*Grandfather's Chair
 Heyliger, William—*High Benton
 Hughes, Thomas—Tom Brown's School Days
 Inman, Herbert Escott—Wulnoth the Wanderer
 Jackson, Helen Hunt—Ramona

- Jewett, Sara Orne—*Betty Leicester
 Johnston, Mary—Audrey. To Have and to Hold
 Kingsley, Charles—Westward Ho!
 Kipling, Rudyard—*Captain Courageous. *Kim. *Jungle
 Books
 Lagerlöf, Selma O.—*Wonderful Adventures of Nils
 Lytton, Bulwer—Last Days of Pompeii
 Major, Charles—Dorothy Vernon of Haddon Hall
 Martin, George M.—*Emmy Lou
 Masefield, John—Martin Hyde
 Newberry, Perry—Castaway Island
 Ollivant, Alfred—*Bob Son of Battle
 Muir, John—Stickeen (Tale of Old Days at Sea)
 Page, Thomas Nelson—Two Little Confederates
 Pyle, Howard—Men of Iron (Days of Chivalry)
 Rice, Alice Hegan—*Mrs. Wiggs of the Cabbage Patch
 Scott, Sir Walter—Ivanhoe. Talisman. Quentin Durward, etc.
 Seawell, Molly Elliot—*Son of Columbus (Historic). *Little
 Jarvis
 Seton, Ernest Thompson—Trail of the Sandhill Stag. *Two
 Little Savages
 Shaw, Flora L.—*Castle Blair (Boys and Girls in Ireland)
 Smith, F. Hopkinson—Colonel Carter of Cartersville
 Spyri, Joanna—*Heidi
 Stevenson, Robert Louis—Black-arrow. *Treasure Island.
 *Kidnapped
 Stockton, Frank—Rudder Grange. Pomona's Travels
 Stoddard, W. O.—Dab Kinzer
 Stowe, Harriet Beecher—*Pearl of Orr's Island. Uncle Tom's Cabin
 Swift, Jonathan—Gulliver's Travels
 Tarkington, Booth—*Penrod. Seventeen
 Wallace, Lew—Ben Hur. Prince of India. Fair God
 Walpole, Hugh—Jeremy
 Webster, Jean—Daddy-Long-Legs. Dear Enemy
 Wiggin, Kate Douglas—*Mother Carey's Chickens. *Polly
 Oliver's Problem. *Rebecca of Sunnybrook Farm.
 *Summer in a Cañon

V. OUTDOOR AND ADVENTURE BOOKS

- Bachelor, Irving—Dri and I
 Beard, Dan A.—American Boy's Handybook of Camp Lore and
 Woodcraft. Shelters, Shacks and Shanties
 Bridges, T. C.—Martin Crusoe
 Burroughs, John—Squirrels and other Fur Bearers
 Connolly, J. B.—Out of Gloucester
 Davis, Richard Harding—The Boy Scout and Other Stories

- Eastman, Charles A.—Indian Scout Talk. Indian Boyhood. Indian Heroes and Great Chieftains
- Eaton, Walter Pritchard—Boy Scouts of Berkshire. Boy Scouts in a Dismal Swamp. Boy Scouts in the White Mountains. Boy Scouts of the Wildest Patrol
- Finnemore, John—The Wolf Patrol
- Garland, Hamlin—Boy Life on the Prairie. Long Trail, Son of the Middle Border
- Gilman, Bradley—Son of the Desert
- Harrison, Herbert—Lad of Kent
- Henderson, Daniel—Jungle Roads (About Roosevelt)
- Hill, Frederick Trevor—On the Trail of Washington. On the Trail of Grant and Lee
- Holland, R. S.—Blackbeard Island
- London, Jack—Brown Wolf and Other Stories
- Masefield, John—Jim Davis
- Matthews, Brander—Tom Paulding
- Melville, Herman—Moby Dick
- Muller, J. W.—Rulers of the Surf
- Munroe, Kirk—At War with Pontiac
- Parkman, Mary R.—Heroes of Today (Muir, Burroughs, Grenfell, etc.)
- Putnam, E. H.—Watty & Co.
- Robertson, M.—Spun-Yarn
- Rolt-Wheeler, F. W.—Boy with the U. S. Explorers
- Russell, William C.—Wreck of the Grosvenor
- Sabin, Edwin L.—Buffalo Bill and the Overland Trail. On the Plains with Custer. Opening the West with Lewis and Clark
- Seton, Ernest Thompson—Biography of a Grizzly. Lives of the Hunted. Trail of the Sandhill Stag
- Tarbell, Ida M.—Boy Scouts' Life of Lincoln
- Turley, Charles—Voyages of Captain Scott
- Verne, Jules—Round the World in 80 Days
- White, Stewart Edward—Gold (Story of California)

VI. POETRY

- Arnold, Matthew—Sohrab and Rustum. Forsaken Merman
- Bates, Katherine Lee—Ballad Book
- Browning, Robert—Incident of the French Camp. Pied Piper
- Burns, Robert—Cotter's Saturday Night. Bannockburn
- Byron, George Gordon, Lord—Prisoner of Chillon. Destruction of Sennacherib
- Campbell, Thomas—Battle of the Baltic
- Coleridge, Samuel Taylor—Ancient Mariner. Christabel. Kubla Khan

- Doyle, Francis Hastings—Loss of the Birkenhead
 Emerson, Ralph Waldo—Concord Hymn
 Field, Eugene—With Trumpet and Drum
 Gummere—Old English Ballads
 Harte, Brett—Chiquita. Lost Galleon
 Holmes, Oliver Wendell—One-Hoss Shay. Broomstick Train.
 Chambered Nautilus
 Kipling, Rudyard—Gunga Din
 Longfellow, Henry Wadsworth—Tales of a Wayside Inn
 Lowell, James Russell—Image Breaker. Singing Leaves. Vision
 of Sir Launfal
 Mabie, Hamilton Wright—Book of Old English Ballads
 Macaulay, Thomas Babington—Lays of Ancient Rome
 Maetterlinck, Maurice—Blue Bird
 Newbolt, Henry John—Craven. Drake's Drum. Vitai Lampada
 Noyes, Alfred—Barrel Organ. Highwayman. Song of Sher-
 wood. Flower of Old Japan
 Palgrave's Golden Treasury—Wordsworth's Daffodils. Lucy
 Gray. She Was a Phantom of Delight. Other Nature
 Poems Selected from Book IV or from Wordsworth's
 Select Poems
 Jonson, Ben.—Drink to Me Only With Thine Eyes
 Keats, John—On First Looking Into Chapman's Homer
 Shelley—To a Skylark
 Phillips, Stephen—Ulysses
 Riley, James Whitcomb—Old Swimmin' Hole. Out to Old Aunt
 Mary's
 Scott, Sir Walter—Lady of the Lake. Marmion. Lay of the
 Last Minstrel
 Stevenson, Robert Louis—Heather Ale. Ticonderoga
 Tennyson, Alfred, Lord—Coming of Arthur. Gareth and Ly-
 nette. Geraint and Enid. Enoch Arden. Lady of Shalott.
 Sir Galahad. Aenone. Lotus Eaters. Ulysses. Charge
 of the Light Brigade

TENTH YEAR—FIRST HALF

I. SHAKESPEARE'S COMEDIES AND OTHERS

Shakespeare, William—As You Like It. Comedy of Errors.
 Merchant of Venice. Much Ado About Nothing. Taming
 of the Shrew. Tempest. Twelfth Night. Winter's Tale.
 Two Gentlemen of Verona. Midsummer Night's Dream
 Gates, Eleanor—Poor Little Rich Girl
 Goldsmith, Oliver—She Stoops to Conquer
 Maeterlinck, Maurice—The Blue Bird
 Sheridan, Richard Brinsley—The Rivals. School for Scandal
 Peabody, Josephine Preston—The Piper

II. BOOKS ABOUT SHAKESPEARE AND THE STAGE

Albright, Victor Emanuel—Shakesperian Stage
 Clarke, Mrs. M. V.—Girlhood of Shakespeare's Heroines
 Furnival and Munro—Shakespeare, Life and Work
 Jenks, Tudor—In the Days of Shakespeare
 Mumby, Frank A.—Girlhood of Queen Elizabeth
 Lathrop, Elsie L.—Where Shakespeare Set His Stage
 Rolfe, William J.—Shakespeare, the Boy
 Strickland, Agnes—Life of Queen Elizabeth
 Thorndike, Ashley—Shakespeare's Theatre
 Warner, Charles Dudley—People for Whom Shakespeare Wrote
 Winter, William—Shakespeare on the Stage. Shakespeare's
 England

III. BIOGRAPHY AND TRAVEL

Abbott, John S. C.—Kit Carson. Daniel Boone. David Crockett
 Addams, Jane—Twenty Years at Hull House
 Aksakov, Sergiei—A Russian School Boy
 Alcott, Louisa M.—Hospital Sketches
 Aldrich, Thomas Bailey—Story of a Bad Boy
 Amicis, Edmondo de—Cuore (An Italian School Boy's Journal)
 Andersen, Hans—Story of my Life
 Antin, Mary—The Promised Land
 Barclay, V. C.—Scout's Book of Heroes (World War)
 Barr, Amelia—All the Years of My Life
 Barrie, James M.—Margaret Ogilvy
 Barton, Clara—Story of My Childhood
 Benson, Hugh Robert—St. Thomas of Canterbury
 Betham-Edwards, Mathilda—Rambles in France
 Bolton, Mrs. Sarah Knowles—Girls Who Became Famous

- Borup, George—Tenderfoot with Peary
 Boswell, James—Johnson (Abridged Edition)
 Bradford, Gamaliel—Union Portraits
 Breshkovsky, Catherine—Little Grandmother of the Russian Revolution
 Bullen, Frank Thomas—Cruise of the Cachalot
 Burnett, Frances Hodgson—One I Knew Best of All
 Burroughs, John—Camping and Tramping with Roosevelt
 Cheney, Ednah D (Editor)—Life of Louisa May Alcott
 Cipriani, Lisi Cecilia—A Tuscan Childhood
 Clarke, Caroline Cowles Richards—Village Life in America (Diary of a Girl in the Time of the Civil War)
 Clemens, Samuel—Innocence Abroad
 Cody, William F.—Adventures of Buffalo Bill. Autobiography of Buffalo Bill
 Comstock, Sarah—Old Roads from the Heart of New York
 Crow, Martha Foote—Lafayette
 Cruse, Amy—Robert Louis Stevenson
 Custer, Elizabeth—Boots and Saddles
 Davis, Richard Harding—Adventures and Letters
 Demetrios, George—When I Was a Boy in Greece
 Driggs, Laurence La Tourette—Heroes of Aviation
 Du Chaillu, Paul B.—In African Forest and Jungle
 Duncan, Norman—Dr. Grenfell's Parish
 Eastman, Charles—Indian Boyhood
 Egan, Maurice Francis—Everybody's St. Francis
 Ehler, P. H.—Life of Clara Barton
 Ewing, Juliana H.—Six to Sixteen
 Fisher, Dorothy Canfield—Home Fires in France
 Fitzhugh, Percy K.—Boy's Book of Scouts
 Fletcher, Alfred C. B.—From Job to Job Around the World
 Ford, Worthington C.—George Washington
 Franck, Harry A.—Vagabond Journey Around the World
 Franklin, Benjamin—Autobiography
 Garland, Hamilin—Son of the Middle Border
 Gaskell, Mrs. Elizabeth C.—Life of Charlotte Brontë
 Gates, Eleanor—Biography of a Prairie Girl
 Gibbons, Mrs. Helen—Red Rugs of Tarsus (Armenian Massacres)
 Gibson, W. H.—Camp Life in the Woods
 Gilbert, Ariadne—More Than Conquerors
 Gilchrist, Beth—Life of Mary Lyon
 Gilder, Jeanette—Autobiography of a Tomboy
 Grenfell, Wilfred—Adrift on an Icepan
 Grinnell, George Bird—Trails of the Pathfinders
 Haaren, John—Famous Men of the Middle Ages

- Hagedorn, Herman—Boy's Life of Theodore Roosevelt. On the Trail of Washington. On the Trail of Grant and Lee
- Hale, Edward Everett—A New England Boyhood
- Hale, William Bayard—Woodrow Wilson
- Hall, J. N.—High Adventure (Aviation)
- Hapgood, H.—Paul Jones
- Haskell, Helen Eggleston—Katrina (The Story of a Russian Child)
- Higginson, Thomas Wentworth—Cheerful Yesterdays
- Holland, Rupert—Historic Boyhoods, Historic Girlhoods
- Howe, Julia Ward—Reminiscences
- Howells, William Dean—A Boy's Town. The Years of My Youth. My Mark Twain
- Hubbard, Elbert—Little Journeys to the Homes of Great Musicians
- Hudson, William Henry—Far Away and Long Ago
- Hunt, Mrs. Una Atherton—Una Mary
- Hutton, Laurence—A Boy I Knew and Four Dogs, and some more Dogs
- Irving, Washington—Abbotsford. Life of Goldsmith.
- Jefferson, Joseph—Autobiography
- Jewett, Sophie—God's Troubadour (Story of St. Francis of Assisi)
- Johnston, Charles H. Ladd—Famous Generals of the Great War
- Jones, Francis Arthur—Life of Thomas Alva Edison
- Keller, Helen—Story of My Life
- Lavarre, W. J.—Up the Mazaruni for Diamonds
- Larcom, Lucy—New England Girlhood
- Lee, Sidney—Shakespeare's Life and Work
- Loti, Pierre—Child's Romance
- Lummis, Charles F.—Some Strange Corners of our Country
- Lynn, Margaret—Stepdaughter of the Prairie
- Macaulay, Thomas Babington—Clive
- McClure, Samuel Sidney—My Autobiography
- Markino, Yoshio—When I was a Child
- Mirza, Youel B.—When I Was a Boy in Persia
- Morris, Mrs. Clara—Life on the Stage
- Mokrievitch, De Bogony—When I Was a Boy in Russia
- Moses, Belle—Louisa M. Alcott, Dreamer and Worker. Charles Dickens and his Girl Heroines. Lewis Carroll. Paul Revere, The Torch-Bearer of the Revolution
- Meadowcroft, William Henry—Boy's Life of Edison
- Muller, Margarethe—Carla Wenckebach, Pioneer
- Mahan, Alfred T.—From Sail to Steam
- Muir, John—Story of My Boyhood and Youth
- Nicolay, Helen—Boy's Life of Lafayette

- Overton, Jacqueline M.—Life of Robert Louis Stevenson
 Paine, Albert B.—Boys' Life of Mark Twain
 Palmer, George Herbert—Life of Alice Freeman Palmer
 Parker, Cornelia—An American Idyl
 Parkman, Mary Rosetta—Heroes of Today. Heroines of Service. Fighters for Peace
 Repplier, Agnes—In Our Convent Days
 Rihbany, Abraham Mitrie—A Far Journey
 Richards, Laura E.—Florence Nightingale, the Angel of the Crimea. When I Was Your Age
 Riis, Jacob—Making of an American
 Robinson, Corinne Roosevelt—My Brother, Theodore Roosevelt
 Roosevelt, Theodore—Ranch Life and the Hunting Trail
 Ross, Edward A.—Changing Chinese
 Ruskin, John—Praeterita
 Schurz, Carl—Abraham Lincoln, Autobiography
 Shaw, Anna Howard—Story of a Pioneer
 Smith, Goodwin—Story of Jane Austen
 Smith, F. Hopkinson—Gondola Days. White Umbrella in Mexico
 Sothorn, Edward H.—The Melancholy Tale of Me
 Stanley, Henry M.—How I Found Livingstone
 Stern, Mrs. Elizabeth G.—My Mother and I
 Stevenson, Robert Louis—Vailima Letters
 Seawell, Mollie Elliot—Paul Jones
 Steiner, Edward Alfred—Uncle Joe's Lincoln
 Stillman, William James—Autobiography of a Journalist
 Stowe, Charles E.—Harriet Beecher Stowe
 Sherwood, F. A.—Glimpses of South America
 Sukloff, Marie—Life Story of a Russian Exile
 Tarbell, Ida M.—He Knew Lincoln
 Taylor, Bayard—Views Afoot
 Tiffany, Francis—Life of Dorothea Lynde Dix
 Wald, Lillian D.—House on Henry Street (Settlement)
 Warner, Charles Dudley—Being a Boy. Baddeck and that Sort of Thing
 Washington, Booker—My Larger Education. Up from Slavery
 Wiggins, Kate Douglas—Child's Journey with Dickens
 Willard, Josiah Flynt—Tramping with Tramps
 Winter, William—Vagrant Memories: Chapter on Edwin Booth
 Wharton, Edith—Motor Flight through France

IV. STORIES

- Arnim, von, Elizabeth—Elizabeth and her German Garden
 Austen, Jane—Northanger Abbey. Persuasion. Pride and Prejudice

- Barrie, James M.—Sentimental Tommy. Window in Thrums
 Black, William—Daughter of Heth. Judith Shakespeare. Mac-
 leod of Dare. Princess of Thule
 Blackmore, William—Lorna Doone
 Bronte, Charlotte—Jane Eyre. Vilette
 Brown, John—Rab and his Friends
 Burnett, Frances Hodgson—That Lass o' Lowrie's
 Cable, George W.—Dr. Sevier
 Castle, Agnes and Egerton—Pride of Jennico
 Catherwood, Mrs. Mary—Romance of Dollard
 Cervantes, Saavedra—Don Quixote
 Churchill, Winston—Coniston
 Crane, Stephen—Red Badge of Courage
 Crawford, F. Marion—Roman Singer
 D'Arblay, Madam (Fanny Burney)—Evelina (18th Century
 novel)
 Daudet, Alphonse—Letters from My Mill
 Dickens, Charles—Nicholas Nickleby. Dombey and Son. Little
 Dorrit. Our Mutual Friend
 Doyle, Conan—Adventures of Sherlock Holmes
 Dumas, Alexandre—Three Musketeers. Count of Monte Cristo
 Ebers, George M.—Egyptian Princess. Uarda
 Eliot, George—Silas Marner. Mill on the Floss. Adam Bede
 Farnol, Geoffrey—Amateur Gentleman
 Fothergill, Jessie—First Violin
 Fox, John—Trail of the Lonesome Pine
 Gras, Felix—Reds of the Midi
 Hewlett, Maurice H.—Light Heart
 Hughes, Thomas—Tom Brown's School Days. Tom Brown at
 Oxford
 Jewett, Sarah Orne—Country of the Pointed Firs. Deephaven
 Kingsley, Charles—Hypatia
 La Motte, Friederich Fouqué—Undine
 Lane, E. M.—Nancy Stair
 London, Jack—Martin Eden
 Marryatt, Frederick—Midshipman Easy (Sea)
 Merwin, Samuel and Webster, Henry—Calumet K
 Orczy, E. M.—Scarlet Pimpernel
 Scott, Sir Walter—Kenilworth. Guy Mannering. Redgauntlet.
 The Abbot. Rob Roy
 Sienkiewicz, Henryk—With Fire and Sword
 Stevenson, Robert Louis—David Balfour. Island Nights' Enter-
 tainment
 Tarkington, Booth—Monsieur Beaucaire
 Wallace, Lew—Ben Hur
 Winthrop, Theodore—John Brent (Adventure)

Woolson, Constance Fenimore—Anne (Detective Story)
Zangwill, Israel—Children of the Ghetto

TENTH YEAR—SECOND HALF

1. AMERICAN FICTION

- Aldrich, Thomas Bailey—Story of a Bad Boy
Brown, Alice—The Prisoner. The Black Drop
Cable, George W.—Old Creole Days
Clemens, Samuel (Mark Twain)—Adventures of Huckleberry
Finn. Tom Sawyer. Pudd'n Head Wilson
Churchill, Winston—Richard Carvel. The Crisis
Cooper, James Fenimore—Last of the Mohicans, etc.
Davis, Richard Harding—Gallagher and Others. Van Bibber
and Others
Deland, Margaret—Old Chester Tales. Dr. Lavender's People
Fisher, Dorothy (Canfield)—The Bent Twig
Freeman, Mary E. Wilkins—A New England Nun, etc.
Hale, Edward Everett—In His Name. My Double and How He
Undid Me
Harte, Bret—Luck of Roaring Camp
Hawthorne, Nathaniel—Twice Told Tales. Mosses from an Old
Manse. Blithedale Romance. House of Seven Gables.
Marble Faun
Howells, William Dean—Rise of Silas Lapham. Lady of the
Aroostook
Jackson, Helen Hunt—Ramona
James, Henry—The Better Sort. The American
London, Jack—Call of the Wild
Mitchell, S. Weir—Hugh Wynne
Page, Thomas Nelson—Red Rock
Porter, William S. (O. Henry)—Voice of the City. Four Mil-
lion, etc.
Smith, F. Hopkinson—Peter. Felix O'Day
Stockton, Frank—Rudder Grange. Casting Away of Mrs. Lecks
and Mrs. Aleshine
Stowe, Harriet Beecher—Uncle Tom's Cabin
Tarkington, Booth—Turmoil. Magnificent Ambersons. Alice
Adams
Van Dyke, Henry—Blue Flower. Red Flower
Wallace, Lew—Ben Hur. Fair God
Wharton, Edith—Ethan Frome. Descent of Man and other
stories

White, Stewart Edward—Blazed Trail
 Wiggin, Kate Douglas—Penelope's Progress. Cathedral Court-
 ship
 Wister, Owen—Virginian

II. AMERICAN POETRY

Carmen, Bliss—Vagabondia
 Aldrich, Thomas Bailey—Friar Jerome's Beautiful Book
 Bryant, William Cullen—Thanatopsis. To a Waterfowl. Fringed
 Gentian, etc.
 Drake, Rodman—The Culprit Fay
 Emerson, Ralph Waldo—To Rhodora. Concord Hymn
 Field, Eugene—With Trumpet and Drum
 Frost, Robert—North of Boston
 Holmes, Oliver Wendell—One-hoss Shay. Chambered Nautilus.
 Broomstick Train. Last Leaf. Dorothy Q.
 Lanier, Sidney—Marches of Glynn. Corn
 Lindsay, Vachel—Abraham Lincoln walks at Midnight. The
 Congo
 Longfellow, Henry Wadsworth—Tales of a Wayside Inn.
 Golden Legend, etc.
 Lowell, James Russell—The Courtin' (Bigelow Papers)
 Markham, Edwin—Man with the Hoe. Lincoln, the Man of the
 People
 Poe, Edgar Allan—The Bells. The Raven
 Riley, James Whitcomb—Poems (Armazindy, etc.)
 Robinson, Edwin Arlington—Flammonde and Old King Cole in
 "Man Against the Sky." The Master (Lincoln)
 Service, Robert W.—Rhymes of a Red Cross Man. Spell of
 the Yukon
 Whitman, Walt—Captain, My Captain
 Whittier, John Greenleaf—Snowbound. Maud Muller. Tent on
 the Beach, etc.

III. NOVELS OF CHARACTER STUDY

Atherton, Gertrude—The Conqueror
 Austen, Jane—Persuasion. Emma
 Bacheller, Irving—A Man for the Ages. Eben Holden. Light
 in the Clearing
 Barrie, James M.—Sentimental Tommy. Tommy and Grizel
 Bennett, Arnold—Clayhanger. Denry the Audacious. Old
 Wives' Tale
 Brown, Alice—Rose MacLeod. Prisoner
 Connor, Ralph—Man from Glengarry
 Conrad, Joseph—Nigger of the Narcissus
 Deland, Margaret—Iron Woman. Rising Tide

De Morgan, William—Joseph Vance
 Eliot, George—*Mill on the Floss*. Middlemarch. Adam Bede
 Ford, Paul Leicester—Honorable Peter Sterling
 Gale, Zona—Miss Lulu Bett
 Gaskell, Mrs. Elizabeth—Cranford
 Goldsmith, Oliver—Vicar of Wakefield
 Harrison, Henry Sydnor—*Queed*. V. V's Eyes
 Howells, William Dean—*Rise of Silas Lapham*
 James, Henry—*The American*. Daisy Miller
 Locke, William J.—*Beloved Vagabond*
 Poole, Ernest—*The Harbor*
 Smith, F. Hopkinson—Caleb West
 Stevenson, Robert Louis—David Balfour
 Tarkington, Booth—*Turmoil*. Alice Adams
 Thackeray, William—Henry Esmond
 Wells, Herbert G.—Kipps
 Wister, Owen—*Virginian*

IV. OTHER INTERESTING BOOKS (NOT FICTION)

A—Setting of American Fiction

Bacon, Edwin M.—*Rambles Around Old Boston*
 Bullard, Frederic L.—*Historic Summer Haunts*
 Carruta, Frances W.—*Fictional Rambles in and about Boston*
 Clarke, Helen A.—*Hawthorne's Country*. Poets' New England
 Crawford, Mary C.—*Romantic Days in Old Boston*. Old Boston Days and Ways. Romance of Old New England Rooftrees
 Earle, Alice Morse—*Customs and Fashions in Old New England*
 Hawthorne, Hildegard—*Old Seaport Towns of New England*

B—Books on Personality, Use of Time, Efficiency

Bennett, Arnold—*Mental Efficiency*. How to Live on 24 Hours a Day
 Caffin, Charles H.—*How to Study Pictures*
 Carman, Bliss—*Making of Personality*
 Crane, Frank—*If I Were 21*
 Davenport, Eugene—*Education for Efficiency*
 Deland, Lorin F.—*Imagination in Business*
 Dunn, Arthur W.—*The Community and the Citizen*
 Emery, Mabel S.—*How to Enjoy Pictures*
 Harrison, Frederic—*Choice of Books*
 Hubbard, Elbert—*Message to Garcia*
 James, William—*Habit (In Psychology)*
 Kelly, Fred C.—*Human Nature in Business*

- Paine, Harriet E.—Girls and Women (Health, Education, Self-Support, etc.)
 Palmer, George H.—Self-Cultivation in English
 Roosevelt, Theodore—Autobiography
 Ross, Edward A.—Social Psychology
 Scott, Walter Dill—Increasing Human Efficiency in Business
 Spillman, Harry Collins—Personality
 Steiner, Edward Alfred—On the Trail of the Immigrant
 Tarbell, Ida M.—Business of Being a Woman
 A. W. Shaw Co. (Publishers)—Personality in Business
 Wagner, Charles—Simple Life
 Wu Ting Fang—American Manners (in America through the Spectacles of an Oriental Diplomat)

C—Books on Reading

- Brandes, George M.—On Reading
 Broadus, E. K.—Books and Ideals (Oxford Press)
 Brown, Helen—Talks to Freshman Girls (Chap. II)
 Doyle, Arthur Conan—Through the Magic Door
 Hersey, Heloise Edwina—Talks to Girls (p. 45)
 Ingersoll, Robert S.—Open That Door
 Larned, J. N.—Books, Culture and Character
 Larned, J. N.—Talk about Books
 Portor, Laura Spencer—The Greatest Books in the World
 Quayle, W. A.—Books as a Delight
 Quiller-Couch—On the Art of Reading
 Ruskin, John—Sesame and Lilies
 Shannon, E. L.—How to Judge a Book
 Smith, C. Alphonso—What Can Literature Do for Me
 Teall, E. N.—Books and Folks

D—History

- Kingsley, Charles—Roman and the Teuton
 Parkman, Francis—Montcalm and Wolfe
 Prescott, William—Conquest of Mexico
 Roosevelt, Theodore—Winning of the West
 Thwaites, Reuben G.—Father Marquette

ELEVENTH YEAR—FIRST HALF

I. MODERN ESSAYS

A—Magazine Essays

- Bradford, Gamaliel—Portraits of American Women—Harriet Beecher Stowe—Atlantic 122:84-94, July '18. Mary Lyon—Atlantic 122:785-96, Dec. '18
- Burroughs, John—A Critical Glance Into Thoreau—Atlantic 123:777-86 June '19. The Unapproachable Rainbow—Atlantic 126:98-101, July '20. What Makes A Poem? Bookman 52:102-7, Oct. '20
- Crothers, Samuel McChord—Pilgrims and Their Contemporaries—Cent. 100:1-11, May '20. Perils of the Literate—Atlantic 126:751-60
- Eaton, Walter Pritchard—Weeds Above the Snow—Atlantic 123:516-20, April '19
- Gay, Robert M.—Hobby Fodder—Atlantic 126:477-82, Oct. '20. Is a Pig a Person?—Atlantic 127:58-63, Jan. '21
- Gerould, Katharine Fullerton—Remarkable Rightness of Rudyard Kipling—Atlantic 123:12-21, Jan. '19. Blue Star—Harper 138:678-89, April '19. Since We Welcomed Lafayette—Atlantic 123:597-603, May '19. Honest Man—Harper 139:777-94, Nov. '19. Reflections of a Grundy Cousin—Atlantic 126:157-63, Aug. '20. Movies—Atlantic 128:22-30, July '21
- Keeler, Lucy Elliot—Cobwebs on the Family Library—Bookman 50:573-6, Feb. '20. Having Fun With Your Own Mind—Atlantic 126:815-20, Dec. '20
- Kittredge, H. C.—In Our Own Behalf—Atlantic 126:28-32, July, '20
- Locke, Wm. J.—The Novelist's Dilemma—Atlantic 126:176-7, Aug. '20
- Lynn, Margaret—An Enhancer of Time—Atlantic 126:354-8, Sept. '20
- Mackenzie, Jean K.—Biography of an Elderly Gentleman—Atlantic 125:732-5; 126:22-7; 185-92; 392-9, June-Sept. '20
- Matthews, Brander—Is Dramatic Criticism Necessary?—Bookman, Sept. '15. Old Stock Companies—Century 101:317-23, Jan. '21. Thackeray and the Theatre—Scribner's 69:497-502, April '21

- Morley, Christopher—Meeting of the Corncob Club—Bookman 49:483-91, Jan. '19
- Newton, A. Edward—Decay of the Bookshop—Atlantic 125:46-52, Jan. '20. A Slogan for Booksellers—Atlantic 126:464-70, Oct. '20
- Repplier, Agnes—The Modest Immigrant—Atlantic 116:303-12, Sept. '15. Consolations of the Conservative—Atlantic 124:700-8, Dec. '19. The Cheerful Clan—Atlantic 125:748-53, June '20. Beloved Sinner—Century 100:145-9. Strayed Sympathies—Atlantic 128:798-805, Dec. '21
- Schauffler, Robert H.—I Mislaid the Band—Atlantic 125:378-81, Mar. '20
- Sharp, Dallas Lore—The Radium of Romance—Atlantic 122:67-76, July '18
- Strunsky, Simeon—Highbrow—An Appeal to Zoologists—Century 89:639, Feb. '15. New York City's Ragged Edges—Harper 132:437-47, Feb. '16. Voyage Sentimentale—Atlantic 123:322-8, Mar. '19. Help Wanted, Female—Harper 138:402-7, Feb. '19
- Taylor, James S.—Whole Art of Dishwashing—Atlantic 127:626-30, May '21
- Warner, Frances Lester—Love's Minor Frictions—Atlantic 126:746-51, Dec. '20
- Woodbridge, Frederick J. E.—A Freshman of '85 to a Freshman of Today—Atlantic 127:721-31, June '20
- Wright, Richardson L.—Breakfasting as a Fine Art—Atlantic 124:660-3, Nov. '19

B—Essays in Volumes

- Atlantic Classics—Series One and Two
- Bates, Katherine Lee—Spanish Highways and Byways
- Beebe, William—Edge of the Jungle
- Bennett, Arnold—Your United States. Mental Efficiency. How to Live on 24 Hours a Day
- Benson, Arthur Christopher—At Large. From a College Window. The Upton Letters
- Black, Hugh—Friendship
- Burroughs, John—Camping and Tramping with Roosevelt. Wake Robin. Locusts and Wild Honey. Winter Sunshine. Birds and Bees
- Bryce, James—Hindrances to Good Citizenship
- Chesterton, Gilbert K.—Tremendous Trifles. Defense of Nonsense
- Churchill, M. S.—A Traveller in Wartime. The American Contribution to the Democratic Idea
- Clemenceau, Georges E. B.—France Facing Germany

- Clemens, Samuel (Mark Twain)—What is Man?
 Colby, Chas. W.—Imaginary Obligations
 Crothers, Samuel McChord—Among Friends. Humanly Speaking. Gentle Reader. Dame School of Experience
 Davis, Richard Harding—Our English Cousins
 Deland, Lorin—At the Sign of the Dollar. Imagination in Business
 Deland, Margaret—The Common Way
 Dunn, M. B.—Cicero in Maine
 Eastman, Charles A.—Indian of Today. Soul of an Indian
 Eaton, Walter Pritchard—Barn Doors and Highways. Green Fields and Upland Pastures
 Erskine, John—The Moral Obligation to be Intelligent and Other Essays
 Farrar, Frederick W.—Men I Have Known
 Galsworthy, John—The Inn of Tranquillity
 Grayson, David—Adventures in Contentment. Adventures in Friendship. Great Possessions. The Friendly Road.
 Grenfell, Wilfred T.—Adventures of Life
 Griggs, Edward Howard—Self-Culture Through the Vocation
 Hankey, Donald W.—Student in Arms
 Hearn, Lafcadio—Out of the East
 Higginson, Thomas Wentworth—Concerning All of Us
 Hubbard, Elbert—Message to Garcia
 Howells, William Dean—Heroines of Fiction
 Holliday, R. C.—Men and Books and Cities
 Jerome, Jerome K.—Idle Thoughts of an Idle Fellow
 Lane, Franklin K.—American Spirit
 Leacock, Stephen—New Education (In Frenzied Fiction). The Amazing Genius of O. Henry (In Essays and Literary Studies)
 Lee, Frederick—The Human Machine and Industrial Efficiency
 Lockwood, Francis C.—The Freshman and His College
 Lucas, E. V.—A Little of Everything. One Day and Another. The Gentlest Art
 Mabie, Hamilton Wright—Essays on Work and Culture. My Study Fire
 Masfeld, John—The War and the Future
 Maeterlinck, Maurice—Life of a Bee
 Maurice, Arthur B.—New York of the Novelists
 Mills, E. A.—Story of a Thousand-Year Pine. The Spell of the Rockies. Wild Life in the Rockies
 Morley, Christopher—Pipefuls. Plum Pudding
 Palmer, George—Why Go to College?
 Phelps, William Lyon—Essays on Modern Novelists

- Reppier, Agnes—Essays in Miniature. Essays in Idleness
 Roosevelt, Theodore—The Strenuous Life. Hunting Trips of
 a Ranchman. Sin and Society
 Sharp, Dallas Lore—Hills of Hingham
 Steiner, Edward A.—On the Trail of the Immigrant
 Strunsky, Simeon—Patient Observer. Belshazzar Court
 Tanner, Eva—Essays and Essay Writing
 Thompson, J. and Bigwood, J.—Lest We Forget
 Van Dyke, Henry—Days Off. Fisherman's Luck. Little
 Rivers
 White, Stewart Edward—On Making Camp. The Forest
 Wilson, Woodrow—The New Freedom. Mere Literature and
 Other Essays. When a Man Comes to Himself

II. ESSAYS OF EARLIER TIMES

- Addison, Joseph and Richard Steele—Sir Roger de Coverley
 Papers
 Bacon, Francis—Essays
 Carlyle, Thomas—Heroes and Hero Worship
 Clemens, Samuel (Mark Twain)—Innocents Abroad
 Curtis, George W.—Prue and I
 De Quincey, Thomas—Joan of Arc
 Emerson, Ralph Waldo—Compensation. Self-Reliance
 Holmes, Oliver Wendell—Autocrat of the Breakfast Table
 Huxley, Thomas—Piece of Chalk
 Irving, Washington—The Alhambra. Sketch Book
 Lamb, Charles—Essays of Elia (Dream Children, Dissertation
 on Roast Pig)
 Ruskin, John—Sesame and Lilies
 Portraits. Virginitus Puerisque. Travels with a Don-
 key. Inland Voyage
 Thackeray, William M.—Roundabout Papers. Four Georges
 Thoreau, Henry D.—Walden. Cape Cod
 Warner, Charles Dudley—My Summer in a Garden. Back Log
 Studies. In the Wilderness

III. NOVELS OF ROMANCE

- Bennett, John—Master Skylark
 Black, William—Judith Shakespeare
 Churchill, Winston—Richard Carvel. The Crisis
 Crawford, F. Marion—Roman Singer
 Dumas, Alexandre—Three Musketeers, etc.
 Ebers, George M.—Egyptian Princess, Uarda
 Ford, Paul Lester—Janice Meredith
 Hawkins, Anthony Hope—Prisoner of Zenda
 Stevenson, Robert Louis—Amateur Immigrant. Memories and

Johnston, Mary—To Have and To Hold. Prisoners of Hope
Kingsley, Charles—Hypatia
Lane, Elinor—Nancy Stair
Lytton, Bulwer—Last Days of Pompeii. Harold
Readè, Charles—Cloister and the Hearth
Sabatini, Rafael—Scaramouche
Scott, Sir Walter—Kenilworth. The Talisman. Guy Mannering
Stevenson, Robert Louis—Treasure Island. Kidnapped. David
Balfour
Tarkington, Booth—Monsieur Beaucaire
Weyman, Stanley—House of the Wolf. Gentleman of France.
Under the Red Robe

ELEVENTH YEAR—SECOND HALF

I. 19TH CENTURY NOVELS

English except where otherwise noted

Those starred may be considered "Standard"

- *Austen, Jane—Northanger Abbey. Pride and Prejudice. Sense and Sensibility. Emma, etc.
- *Barrie, Sir James Matthew—Little Minister. Sentimental Tommy. Window in Thrums (Short Stories)
- Black, William—Daughter of Heth. Judith Shakespeare. Princess of Thule
- *Blackmore, Richard Doddridge—Lorna Doone
- *Bronte, Charlotte—Jane Eyre. Shirley. Vilette
- Burnett, Frances Hodgson—That Lass O'Lowries
- *Clemens, Samuel (Amer.)—Pudd'nhead Wilson
- *Cooper, James F. (Amer.)—Last of the Mohicans, etc.
- Collins, Wilkie—Moonstone
- Couch, Quiller—True Tilda
- Craik, Mrs. Dinah M. (Miss Mulock)—John Halifax, Gentleman
- Crockett, S. R.—Hal O' the Ironsides. The Lilac Sunbonnet
- Crawford, F. Marion (Amer.)—Roman Singer. Mr. Isaacs. Saracinesca, etc.
- Davis, Richard Harding (Amer.)—Soldiers of Fortune
- *Dickens, Charles—Christmas Carol. Oliver Twist. Nicholas Nickleby. Little Dorrit. David Copperfield. Tale of Two Cities, etc.
- *Dumas, Alexandre—Three Musketeers. Count of Monte Cristo
- Du Maurier, George—Peter Ibbetson. Trilby
- Ebers, George (German)—Egyptian Princess. Uarda
- Eggleston, Edward (Amer.)—Hoosier Schoolmaster
- *Eliot, George—Adam Bede. Mill on the Floss. Middlemarch. Silas Marner. Romola
- Ford, Paul Lester (Amer.)—Honorable Peter Stirling
- Fox, John (Amer.)—Little Shepherd of Kingdom Come
- *Gaskell, Elizabeth—Cranford. Mary Barton
- Haggard, Rider—King Solomon's Mines
- *Hardy, Thomas—Mayor of Casterbridge. Woodlanders
- *Hawthorne, Nathaniel (Amer.)—Marble Faun. Scarlet Letter
- Holmes, Oliver W. (Amer.)—Elsie Venner

- *Howells, William Dean (Amer.)—Rise of Silas Lapham. Leatherwood God
- *Hugo, Victor (French)—Les Miserables
- Jackson, Helen Hunt (Amer.)—Ramona
- Kingsley, Charles—Westward Ho. Hereward. Hypatia
- Lever, Charles—Charles O'Malley (Irish)
- Lover, Samuel—Rory O'Moore (Irish)
- Lytton, Bulwer—Harold. Last Days of Pompeii
- MacDonald, George—Robert Falconer
- *Meredith, George—Evan Harrington. Diana of the Crossways. The Egoist
- Page, Thomas Nelson (Amer.)—Red Rock
- Parker, Gilbert—Right of Way
- Porter, Jane—Scottish Chiefs
- Quiller-Couch, Arthur—Splendid Spur
- Reade, Charles—Cloister and the Hearth. Peg Woffington
- *Scott, Sir Walter—The Abbot. The Monastery. Ivanhoe. Quentin Durward. Rob Roy. Guy Mannering. The Talisman, etc.
- *Stevenson, Robert Louis—Kidnapped. David Balfour. Treasure Island. Prince Otto
- Stockton, Frank (Amer.)—Casting Away of Mrs. Lecks and Mrs. Aleshine
- Stowe, Harriet B. (Amer.)—Uncle Tom's Cabin
- Sue, Eugene (French)—The Wandering Jew
- *Thackeray, William M.—Vanity Fair. Henry Esmond. The Newcomes
- *Tolstoi, Leo (Russian)—Resurrection
- *Trollope, Anthony—Dr. Thorne. Small House at Allington. The Warden. Barchester Towers
- Wallace, Lew (Amer.)—Ben Hur. The Fair God
- Ward, Mrs. Humphrey—Marcella
- Weyman, Stanley—House of the Wolf. Gentleman of France. Under the Red Robe
- Wiggin, Kate Douglas (Amer.)—Cathedral Courtship. Penelope's Progress
- Wister, Owen (Amer.)—Lady Baltimore. Virginian

II. PLAYS OF SHAKESPEARE AND OTHERS

A—Shakespeare

- | | |
|--|-----------------------------|
| 1. Comedies (See 10th year,
First Half) | Romeo and Juliet
Macbeth |
| 2. Histories
Julius Caesar | King Lear
Othello |

- | | |
|---|--|
| <p>Coriolanus
Henry V
King John
Richard III
Antony and Cleopatra</p> <p>3. Tragedies
Hamlet</p> | <p>B—Others
Everyman (A Morality)
Marlowe, Christopher:
Jew of Malta
Dr. Faustus</p> |
|---|--|

III. VOCATIONAL READING

Vocations and Vocational Opportunities

GENERAL

- Gowen, E. B. & Wheatley, W. A.—Occupations; a text book on vocational guidance. Ginn, 1916
- Giles, F. M. & Giles, K. I.—Vocational Civics; a study of occupations as a background for the consideration of a life career. Macmillan, 1919
- Filene, Catherine—Careers for Women. Houghton, 1920
- Leake, A. H.—The Vocational Education of Girls and Women. Macmillan, 1918
- Weaver, E. W.—Profitable Vocations for Girls. Barnes, 1915
- Women's Educational and Industrial Union. Boston—Vocations for the Trained Woman. 2v. Longmans, 1900-14

SPECIAL

- Federal Board for Vocational Education. Bulletins, 1919
Each bulletin describes a different trade. They were printed for returning soldiers.
- Allen, F. J.—Business Employment. Ginn, 1916
- Allen, F. J.—Advertising as a Vocation. Macmillan, 1919
- Lee, J. M.—Opportunities with Newspaper Business. Harper, 1919
- Allen, F. J.—The Shoe Industry. Vocational Bureau of Boston, 1916
- Kelley, R. W. & Allen, F. J.—The Shipbuilding Industry, Houghton, 1918
- Horton, C. M.—Opportunities in Engineering. Harper, 1919
- Hedrick, E.—Opportunities in Chemistry. Harper, 1919
- Dean, E. O.—Opportunities in Farming. Harper, 1919
- Allen, F. J.—The Law as a Vocation. Harvard University, 1919
- Baldwin, S. E.—The Young Man and the Law. Macmillan, 1920
- Weaver, D. W. & E. W.—Medicine as a Profession. Barnes, 1917
- Wright, H. P.—The Young Man and Teaching. Macmillan, 1920
- Eaton, J. & Stevens, B. M.—Commercial Work and Training for Girls. Macmillan, 1915

- Stenographic Efficiency Bureau—How to Become a Successful Stenographer, 1916
- Mason, W. L.—How to Become an Office Stenographer. Pitman, 1919
- Department Store Occupation—Cleveland Education Survey, 1916
- Dressmaking and Millinery—Cleveland Education Survey, 1916
- The Garment Trade—Cleveland Education Survey, 1916
- The Metal Trades—Cleveland Education Survey, 1916
- *Dillon—Journalism for High Schools
- *Flint—Newspaper Writing for High Schools
- The Building Trades—Cleveland Education Survey, 1916
- The Printing Trades—Cleveland Education Survey, 1916
- Railroad and Street Transportation—Cleveland Education Survey, 1916

The Cleveland Education Survey material is somewhat technical and would probably not be used by the boys and girls themselves.

NEW YORK CITY

- N. Y. State Industrial Commission.—Bureau of Women in Industry. Investigation of Industries in New York City. A list of Published Reports. (In preparation.) 1920
- Goldsmith, E. B.—Opportunities for Vocational Training in New York City. Henry Street Settlement, 1918
- The Industrial Educational Survey of the City of New York, New York City, 1918
- Metropolitan Museum of Art—Art Education; an investigation of the training available in New York City for artists and artisans, 1916
- N. Y. State Industrial Commission—Bureau of Women in Industry. The Telephone Industry, 1920
- Van Kleeck, Mary—Artificial Flower Makers, Russel Sage Foundation, 1913
- Van Kleeck, Mary—Women in the Bookbinding Trades. Russell Sage Foundation, 1913
- Van Kleeck, Mary—Working Girls in Evening Schools. Russell Sage Foundation, 1914
- Woods, Arthur—Policeman and Public. Yale University Press, 1919

SUGGESTIVE MATERIAL FROM GENERAL LITERATURE THE VALUE OF AN EDUCATION

- Nicolay, Helen—The Boy's Life of Abraham Lincoln. (Century).
"In pursuit of his knowledge he was on an up-hill path; yet in spite of all obstacles he worked his way to so much of an education as placed him far ahead of his schoolmates and quickly abreast of various teachers."

- Muir, John—The Story of My Boyhood and Youth. (Houghton).
 "I was desperately hungry and thirsty for knowledge and willing to endure anything to get it." The story of his struggle for an education begins with the Chapter entitled, "Knowledge and Invention."
- Washington, Booker T.—Up from Slavery. (Doubleday).
 "I was born a slave on a plantation in Virginia, and when a boy I had a feeling that to get into a schoolhouse and study would be about the same as getting into Paradise."
- McClure, S. S.—My Autobiography. (Stokes, 1914).
 The author is the founder of McClure's Magazine. "During the years that he reads and studies Greek a boy gets certain standards that he uses all the rest of his life."
- Gilchrist, Beth Bradford—The Life of Mary Lyon. (Houghton).
 Chapters of interest are: At School; Teaching; The Founding of Mount Holyoke.
- Palmer, George Herbert—The Life of Alice Freeman Palmer. (Houghton). Chapters of special interest are: Girlhood; The University; Schoolteaching; the Wellesley Presidency.
- Shaw, Anna Howard—The Story of a Pioneer. (Harper).
 "My child," she said, "give up your foolish idea of learning a trade and go to school. You can't do anything until you have an education. Get it and get it now."
- Keller, Helen—The Story of My Life.
 Helen Keller was deaf, dumb and blind and yet she was able to graduate from Radcliffe College.
- Antin, Mary—The Promised Land. (Houghton).
 From the chapter entitled "Initiation" the book deals largely with the school life in Boston of this Russian girl.
- Roosevelt, Theodore—Theodore Roosevelt's letters to his children, edited by Joseph Bucklin Bishop. Scribner, 1919.
 The letters bearing directly on our subject are: A preaching letter, p. 60; Proper place for sports, p. 61; Study and play, p. 70.
- Heyliger, William—High Benton. Appleton, 1919.
 A story of high school life. "School is too slow," he said, "I want to go to work."

DESCRIPTIONS OF INDUSTRIES AND OCCUPATIONS

- Bishop, A. L. & Heller, A. G.—Industry and Trade; Historical and descriptive of their development in the United States. Ginn, 1918.
- Beard, Mary—A Short History of the American Labor Movement. Harcourt, 1920
- Center, Stella S.—The Worker and his Work. Lippincott, 1920
- Sanford, A. H.—The Story of Agriculture in the United States.

- Tappan, Eva M.—The Farmer and His Friends. Houghton, 1916
- Brunchen, Ernest—North American Forests and Forestry; their relation to the national life of the American people. Putnam
- Dooley, W. H.—Textiles; for the commercial, industrial and domestic arts schools. Heath, 1910-12
- Nystrom, P. H.—Textiles. Appleton, 1916
- Tappan, Eva M.—Makers of Many Things. Houghton, 1916
- Williams, Archibald—The Romance of Modern Engineering. Lippincott, 1919
- Slosson, E. E.—Creative Chemistry. Century, 1920
- Warman, Cy—The Story of the Railroad. Appleton, 1913
- Howden, J. R.—The Boy's Book of Steamships. Stokes, 1913
- Iles, George—Leading American Inventors. Holt, 1912
- Darrow, F. L.—The Boy's Own Book of Great Inventions. Macmillan, 1918
- Corbin, T. W.—The Romance of War Inventions. Lippincott, 1918
- Collins, F. A.—The Fighting Engineers; the minute men of our industrial army. Century, 1918

SHORT STORIES

- Cable, George W.—Old Creole Days
- Caplin, H. W.—Five Hundred Dollars and other stories
- Clemens, Samuel—Man that Corrupted Hadleyburg
- Crawford, F. Marion—Screaming Scull and other Stories
- Daudet, Alphonse—Last Lesson
- De Manpassant, Guy—Necklace (in Odd Number)
- Freeman, Mary E. Wilkins—Humble Romance. Silence
- Garland, Hamlin—Main Traveled Roads
- Harris, Joel Chaudler—Uncle Remus
- Hawthorne, Nathaniel—Moses from an old Manse (especially; Feathertop, Birthmark, Rappaccini's Daughter).
- Hearn, Lafcadio—Some Chinese Ghosts. Japanese Miscellany
- Irving, Washington—Legend of Sleepy Hollow. Rip Van Winkle
- Jacobs, William W.—Many Cargoes
- Jewett, Sarah Orne—Life of Nancy
- London, Jack—Faith of Men
- Page, Thomas Nelson—Marse Chan
- Poe, Edgar Allan—Fall of the House of Usher
- Stevenson, Robert Louis—Markheim (in The Merry Men) Bottle Imp (in Island Nights' Entertainment)
- Stockton, Frank—Lady or the Tiger
- Tolstoi, Leo—Where Love is God is (in Twenty-three tales)
- Watson, John (Van Maclaren)—Beside the Bonnie Briar Bush

Note:—See also Short Story lists of the Ninth Year and the Twelfth Year. The above list includes mainly stories too advanced for the Ninth Year and not strictly of the 20th Century as are those on the 12th year list.

TWELFTH YEAR

I. TWENTIETH CENTURY NOVELS

NOTE: A. Adventure, D. Detective, H. Humor, R. Romance, Re. Realism. These symbols are used only for the novels where striking characteristic is not suggested by the title.

Abbot, Eleanor Holliwell—Mollie Make Believe

Allen, James Lane—Kentucky Cardinal

Andrews, Mary Raymond Shipman—Marshall

Atherton, Gertrude—The Conqueror (R)

Bennett, Arnold—Buried Alive. Denry the Audacious (H).

Old Adam (H). Helen of the High Hand (H). Clay-

hanger (Re). Old Wives' Tale (Re). Anne of Five Towns

Bjornson, Bjorstjerne—The Fisher Lass

Blackwood, Algernon—The Centaur (Mystic Philosophy)

Bojer, Johan—The Great Hunger (Norway) (Re). Face of the World (Re)

Brown, Alice—Bromley Neighborhood. Black Drop. Day of his Youth. Robin Hood's Barn. Rose MacLeod. Margaret Warrener

Burnett, Frances Hodgson—T. Tembarom

Cohan, Abraham—The Rise of David Levinsky (Re)

Crane, Stephen—Red Badge of Courage

Churchill, Winston—The Crossing. The Crisis (A & R). Richard Carvel (A & R)

Clemens, Samuel (Mark Twain)—Connecticut Yankee in King Arthur's Court. Joan of Arc (French History). Pudd'n-head Wilson

Conrad, Joseph—Lord Jim. Typhoon. Nigger of the Narcissus

Deland, Margaret—Iron Woman. Rising Tide

De Morgan, William—Joseph Vance. Somehow Good. Alice for Short. Old Madhouse

Doyle, A. Conan—Mystery of the Cloomber (D). Hound of the Baskervilles (D)

Duncan, Norman—Dr. Luke of the Labrador

- Farnol, Jeffrey—Broad Highway (A & R). Money Moon (A & R)
- Fisher, Dorothy Canfield—Bent Twig. Brimming Cup
- Fitzgerald, Francis Scott—This Side of Paradise
- Ferber, Edna—Fanny Herself
- France, Anatole—The Crime of Sylvestre Bonnard (France)
- Gale, Zona—Miss Lulu Bett (Re)
- Galsworthy, John—Man of Property (Re). Freeland (Re). Patrician (Re)
- Garland, Hamlin—Long Trail. Captain of the Gray Horse Troop
- Glaspell, Susan—Glory of the Conquered
- Harrison, Henry Sydnor—Queed. V. V's Eyes. Angela's Business
- Hergesheimer, Joseph—Three Black Pennies. Java Head
- Hannay, James (G. Birmingham)—Priscilla's Spies (H). Spanish Gold (H). The Major's Niece (H). Gossamer
- Hewlett, Maurice—Richard Yea and Nay. Little Iliad (A). Gudrid the Fair (A). Queen's Quair (A)
- Hough, Emerson—Magnificent Adventure. 54-40 or Fight (A & R)
- Hudson, William Henry—Green Mansions (R). Purple Land (R)
- Hutchinson, Arthur S. M.—If Winter Comes. Happy Warrior
- Ibanez, Blasco—Cabin (Spain). Four Horsemen of the Apocalypse (War). Blood and Sand (Bull Fights)
- Ervine, St. John—Alice and a Family. Foolish Lovers
- Jacobs, William W.—Castaways
- James, Henry—Portrait of a Lady. American
- Johnson, Owen—Prodigious Hickey (H). Varmint (H). Making Money (H). Stover at Yale (H)
- Johnston, Mary—The Long Roll (Patriotic). To Have and to Hold
- King, Basil—Street Called Straight
- Kipling, Rudyard—Light that Failed. Stalkey and Company. Kim. They. Captains Courageous
- Lagerlof, Selma—Jerusalem
- Le Fevre, Edwin—Golden Flood. Sampson Rock of Wall Street
- Le Gallienne, Richard—Pieces of Eight (Treasure Trove)
- Lincoln, Joseph—Captain Eri. Shavings. Portygee. Galusha the Magnificent
- Locke, William J.—Septimus. Fortunate Youth. Simon the Jester. Beloved Vagabond. Rough Road
- London, Jack—Call of the Wild. Martin Eden. White Fang (A). Sea Wolf (A)
- Loti, Pierre—Iceland Fisherman. Disenchanted

- Lucas, E. V.—London Lavendar
 Masefield, John—Jim Davis (A). Lost Endeavor (A & R)
 Marshall, Archibald—Squire's Daughter. Eldest Son. Water-
 meads, etc.
 McCarthy, Justin—If I Were King (R)
 McFee, William—Aliens
 Merrick, Leonard—Conrad in Quest of His Youth. When Love
 Flies out of the Window. Actor-Manager
 Mitchell, S. Weir—Westways. Hugh Wynne
 Monroe, Kirk—Flamingo Feather
 Morley, Christopher—Parnassus on Wheels. Haunted Book-
 shop
 Moore, Frank F.—Jessamy Bride
 Nicholson, Meredith—Otherwise Phyllis. House of a Thousand
 Candles
 Norris, Kathleen—Mother
 Oppenheim, Edward Phillips—Great Secret. Malefactor. Great
 Impersonation
 Pemberton, Max—Iron Pirate (A & R)
 Parker, Sir Gilbert—Seats of the Mighty
 Poole, Ernest—Harbor. His Family
 Reinhart, Mary R.—Circular Staircase (D). Amazing Inter-
 lude (R)
 Rice, Alice Caldwell—Mrs. Wiggs of the Cabbage Patch. Love
 Mary
 Seawell, Mollie Elliot—Sprightly Romance of Marsac. Paul
 Jones
 Sedgwick, Anne Douglas—Tante
 Seton, Ernest Thompson—Trail of the Sandhill Stage. Biog-
 raphy of a Grizzly
 Shaw, George Bernard—Cashel Byron's Profession
 Sidgwick, Ethel—Hatchways. Herself
 Smith, F. Hopkinson—Peter. Felix O'Day
 Snaith, John Collins—Coming. Undefeated. Sailor
 Snedeker, Caroline Dale—Spartan
 Stephens, James—Mary, Mary. Crock of Gold (H). Demi-
 gogs (H) (Irish)
 Sterling, Sara Hawks—Shakespeare's Sweetheart
 Swinnerton, Frank Arthur—Nocturne
 Tarkington, Booth—Gentleman from Indiana. Seventeen (H).
 Ramsey Milholland (H). Conquest of Canaan. Turmoil.
 Alice Adams (Re). Magnificent Ambersons (Re)
 Turgenev, Ivan (Russian)—Smoke. On the Eve
 Vorse, Mary Heaton—Breaking in of a Yachtman's Wife
 Walpole, Hugh Seymour—Fortitude. Green Mirror. Jeremy.
 Young Enchanted

- Ward, Mrs. Humphrey—Diana Mallory
 Webster, Henry Kitchell—American Family
 Webster and Merwin—Calumet K (Business story of adventure)
 Wells, Herbert George—Mr. Britling Sees it Through. Research Magnificent. Marriage. Martians. World Set Free (A). War in the Air
 Weyman, Stanley—Gentleman of France
 Wharton, Edith—Touchstone. Age of Innocence
 White, William Allen—Certain Rich Man
 Williamson, Charles and Alice—The Lightning Conductor (R). Lady Betty Across the Water (R)
 Wood, Michael—White Island

II. TWENTIETH CENTURY SHORT STORIES

- Adams, Samuel Hopkins—Our Square and the People In It
 Andrews, Mary Raymond Shipman—Perfect Tribute. Eternal Masculine. Courage of the Commonplace
 Ashford, Daisy—Young Visitors (H). Daisy Ashford or Mr. Salteena's Plan (H)
 Austin, Mary—Land of Little Rain
 Bacon, Josephine Dodge—Smith College Stories. Madness of Philip
 Barbusse, Henri—We Others (from the French) (War)
 Bates, Katherine Lee—Sigurd Our Golden Collie and other Comrades of the Road
 Blackwood, Algernon—James Silence. Day and Night Stories (Spiritual Mysteries)
 Brown, Alice—Tiverton Tales. County Road. Meadow Grass. Flying Teuton and Other Stories. Homespun and Gold
 Butler, Ellis Parker—Pigs is Pigs (H). Hidden Treasure (H)
 Clemens, Samuel (Mark Twain)—The \$30,000 Bequest
 Cobb, Irvin S.—Those Times and These (H). Old Judge Priest
 Conrad, Joseph—Youth. Within the Tides
 Deland, Margaret—Old Chester Tales. Around Old Chester. Dr. Lavender's People
 Doyle, Arthur Conan—Tales of Sherlock Holmes. Green Flag and other stories (D)
 Dunsany, Edward John—Book of Wonder. Time and the Gods
 Eaton, Walter Pritchard—On the Edge of the Wilderness
 Ferber, Edna—Roast Beef, Medium. Butter Side Down, etc.
 Fisher, Dorothy Canfield—Hillsboro People. Real Motive
 Fitzgerald, F. Scott—Flappers and Philosophers
 Fox, John—Christmas Eve on Lonesome
 Freeman, Mary Eleanor (Wilkins)—New England Nun. The Revolt of Mother. Copy-Cat and other stories
 Gale, Zona—Friendship Village

- Galsworthy, John—Motley. Five Tales
 Grahame, Kenneth—Dream Days. Golden Age. Wind in the Willows
 Gerould, Katherine F.—The Great Tradition. Vain Oblations
 Hall, Holworthy—Pepper
 Hannay, James (Birmingham, G.)—Minnie's Bishop. Spanish Gold
 Hardy, Thomas—The Changed Man
 Hemenway, Hetty—Four Days
 Herrick, Robert—Master of the Inn
 Hergesheimer, Joseph—Happy End. Gold and Iron
 Hudson, William Henry—Tales of the Pampas
 Hurst, Fannie—Humoresque
 Jacobs, William W.—Skipper's Wooing. Lady of the Barge
 James, Henry—Better Sort. The Real Thing
 Jordan, Elizabeth—May Iverson, Her Book
 Kelly, Myra—Little Citizens (New York East Side)
 Kipling, Rudyard—Under the Deodars. Phantom Rickshaw. Brushwood Boy. Day's Work. Man Who Was. Jungle Book. Just So Stories
 Lagerlöf, Selma—Girl from the Marsh Croft
 Lefevre, Edwin—Wall Street Stories
 Leacock, Stephen—Nonsense Novels
 LeGallienne, Richard—Maker of Rainbows
 London, Jack—Children of the Frost. Strength of the Strong. South Sea Tales
 MacManus, Seumas—Top of the Mornin'
 Masefield, John—Mainsail Haul. Tarpaulin Muster
 Marquis, Don—Carter and Other People
 Merrick, Leonard—While Paris Laughed. Man Who Understood Women
 Matthews, Brander—Vignettes of Manhattan
 Montague, Margaret Prescott—Red Bird. England to America (1920 Prize Story)
 Porter, William S. (O. Henry)—Four Million. Voice of the City (New York). Options. Heart of the West. Gentle Grafter
 Rinehart, Mary Roberts—Twenty-three and a Half Hour's Leave (and its sequel). Amazing Interlude. Tish. Bab, the Story of a Subdeb
 Roosevelt, Theodore—Stories of the Great West
 Sedgwick, Anne Douglas—Christmas Roses and other Stories
 Seton, Ernest Thompson—Wild Animals I Have Known
 Sherwood, Margaret Pollock—Daphne
 Smith, F. Hopkinson—Woodfire in No. 3
 Steele, Wilbur D.—Land's End

- Stephens, James—Here are Ladies. Irish Fairy Tales
 Stewart, Elinore—Letters of a Woman Homesteader
 Stuart, Ruth McEnergy—Sonny. Christmas Guest and other
 Stories
 Tarkington, Booth—Penrod. Penrod and Sam
 Tolstoi, Leo—Twenty-three Tales
 Van Dyke, Henry—The Other Wise Man
 Wiggin, Kate Douglas—Child's Journey with Dickens
 Wharton, Edith Newbold—Descent of Man and other stories
 Whitlock, Brand—The Rehabilitation of General Todhunter
 Yeats, William Butler—Irish Fairy Tales. Stories of Red Han-
 rahan
 Collections Issued Annually—O'Brien: Best Short Stories. Society
 of Arts and Sciences: O. Henry Memorial Award Prize
 Stories
 Atlantic Narratives 1st and 2nd Series

III. MODERN DRAMA

- Austin, Mary—Arrow-maker
 Barker, Granville and Housman Laurence—Prunella
 Barrie, James M.—Alice Sit-by-the-fire. Dear Brutus. Admir-
 able Crichton. Quality Street. The Twelve Pound Look.
 Rosalind. The Will. What Every Woman Knows.
 Echoes of the War. Half Hours
 Bjornson, Bjornstjerne—Plays: The Gauntlet, etc.
 Brown, Alice—Children of Earth
 Broadhurst, George H.—Man of the Hour
 Bynner, Witter—Little King
 Dix, Beulah Maria—Allison's Lad and Other Martial Interludes
 Drinkwater, John—Abraham Lincoln
 Dunsany, Edward J.—Gods of the Mountain. Laughter of the
 Gods. Tents of the Arabs. Queen's Enemies, etc. (In
 volumes, Plays and Plays of Gods and Men)
 Ervine, St. John G.—John Ferguson
 Fitch, Clyde—Beau Brummell. Nathan Hale. Climbers
 France, Anatole—Man Who Married a Dumb Wife
 Francis, John Oswald—Change
 Galsworthy, John—Justice. Strife. Pigeon. Joy. Eldest Son.
 Silver Box
 Gates, Eleanor—Poor Little Rich Girl
 Glaspell, Susan—Trifles
 Gregory, Lady Augusta—Seven Short Plays
 Hauptmann, Gerhart J.—Weavers
 Howard, Bronson—Shenandoah
 Howells, William Dean—Farces
 Ibsen, Henrik—Doll's House. Wild Duck

- Jerome, Jerome K.—Passing of the Third Floor Back
 Kennedy, Charles Rann—Servant in the House
 Knoblauch, Edward—My Lady's Dress
 Loti, Pierre and Gautier, Judith—Daughter of Heaven
 Mackaye, Percy—Caliban by the Yellow Sands. Jeanne d'Arc.
 Scarecrow
 Maeterlinck, Maurice—Blue Bird. Betrothal
 Masefield, John—Tragedy of Nan and other plays
 Mayne, Rutherford—Drone
 Moody, William Vaughn—Great Divide
 Noyes, Alfred—Sherwood or Robin Hood and the Three Kings
 Parker, Louis Napoleon—Disraeli. Pomander Walk
 Peabody, Josephine Preston—Piper. Wolf of Gubbio
 Phillips, Stephen—Ulysses
 Pinero, Sir Arthur Wing—Thunderbolt. Trelawney of the
 Wells
 Rostand, Edmund E.—Cyrano de Bergerac. Chantecler
 Shaw, George Bernard—Androcles and the Lion. You Never
 Can Tell. Arms and the Man. Man of Destiny
 Sheldon, Edward—Nigger
 Sutro, Alfred—Five Little Plays
 Synge, John Millington—Well of the Saints. Tinker's Wedding.
 Riders to the Sea. Playboy of the Western World
 Tagore, Rabindraneth—King of the Dark Chamber
 Tarkington, Booth—Monsieur Beaucaire
 Thomas, Augustus—As a Man Thinks
 Tolstoi, Leo Nikolaievitch—Light that Shines in Darkness
 Van Dyke, Henry—House of Rimmon
 Wilde, Oscar F.—Lady Windermere's Fan. Ideal Husband.
 Importance of Being Ernest
 Yeats, William Butler—Cathleen ni Hoolihan. Land of Heart's
 Desire. Hour-glass. Pot of Broth. Shadowy Waters
 Zangwill, Israel—Melting Pot

IV. RECENT POETRY

- Branch, Anne Hempstead—Songs for My Mother
 Brooks, Rupert—The Dead. The Soldier (see collected poems)
 Burroughs, John—Waiting
 Bynner, Witter—A Farmer Remembers Lincoln. Thrush in the
 Moonlight
 De la Mare, Walter—The Bees' Song. Nicholas Nye. Off the
 Ground. Sam's Three Wishes. Ship of Rio (see Volume:
 Peacock Pie)
 Drinkwater, John—Poems
 Frost, Robert—North of Boston (Volume). After Apple-Pick-
 ing. Birches

- Kilmer, Joyce—Trees. Prayer of a Soldier in France
 Kipling, Rudyard—Gunga Din. If. Danny Deever. Fuzzy Wuzzy.
 Voyageur
 Le Gallienne, Richard—May is Building her House
 Letts, Winifred—Spires of Oxford. In Service
 Lindsay, Vachel—Abraham Lincoln Walks at Midnight. Chi-
 nese Nightingale. General William Booth Enters into
 Heaven
 Lowell, Amy—Patterns. Bombardment
 McCrae, John—In Flanders Fields
 Markham, Edwin—Man with the Hoe
 Masfield, John—Dauber. Salt Water Ballads. Story of a
 Round House
 Millay, Edna St. Vincent—Renaissance
 Newbolt, Henry John—Craven. Drake's Drum
 Noyes, Alfred—Highwayman. Barrel Organ. Avenue of the
 Allies. Forty Singing Seamen (see collected poems).
 Tales of the Mermaid Tavern
 Peabody, Josephine Preston—Singing Man
 Robinson, Edwin Arlington—Old King Cole. Flammonde (see
 volume: Man against the Sky)
 Schuffler, Richard H.—Scum o' the Earth. White Comrade
 Seeger, Alan—I have a Rendezvous with Death
 Service, Robert W.—Mother. Rhymes of a Red Cross Man
 Teasdale, Sara—Love Songs
 Towne, Charles Hanson—Beyond the Stars
 Untermeyer, Louis—Landscapes. Autumn. Highmount
 Van Dkye, Henry—Poems

ANTHOLOGIES

- Braithwaite—Year Books of Magazine Verse
 Clarke, George Herbert—Treasury of War Poetry
 Monroe and Henderson—The New Poetry
 Richards—High Tide
 Rittenhouse—First and Second Books of Modern Verse
 Untermeyer—Modern American Poetry. Modern British Poetry
 Wilkinson—New Voices

V. STANDARD BRITISH POETRY

Standard Collections

- Palgrave's Golden Treasury
 Oxford Book of Verse
 Home Book of Poetry
 Pancoast: Standard English Verse
 Victorian Anthology

Ward's English Poets (5 volumes)

Suggested Selections

- A. Chaucer's Prologue to the Canterbury Tales; Knight's Tale; Nonne Prestes Tale (Mackaye's Prose Translation)
- B. 16th and 17th Centuries
 Shakespeare, William—Sonnets. Lyrics of Plays
 Jonson, Ben—To Celia
 Sidney, Sir Philip—With How Sad Steps. Oh Mom
 Spenser, Edmund—Prothalamion
 Waller, Edmund—Go, Lovely Rose
 Herrick, Robert—To Daffodils. Corinna's Maying. Counsel to Girls
 Lovelace, Richard—To Lucasta on Going to the Wars
 Milton, John—L'Allegro. Il Penseroso. Lycidas. Comus. Sonnet on his Blindness. Ode on the Morning of Christ's Nativity
- C. Poets of the Romantic Movement

EARLY GROUP

- Goldsmith, Oliver—Deserted Village
 Gray, Thomas—The Bard. Elegy, Written in a Country Churchyard. Hymn to Adversity
 Collins, William—Ode to Evening
 Cowper, William—Poplar Field. To Mary Unwin. The Castaway. Loss of the Royal George
 Goldsmith, Oliver—Deserted Village

LATER GROUP

- Burns, Robert—To a Mouse. O My Love's Like a Red, Red Rose. Highland Mary. A Farewell
 Byron, George Gordon, Lord—All for Love. She Walks in Beauty. Prisoner of Chillon. There be None of Beauty's Daughters
 Scott, Sir Walter—Lay of the Last Minstrel, Marmion
 Coleridge, Samuel Taylor—Ancient Mariner. Kubla Khan. Christabe
 Wordsworth, William—Lucy Poems. Laodamia. Michael. **Sonnets:** Milton Thou shouldst be living at this hour. Westminster Bridge. The World is too much with us. Ode to Duty. To the Skylark. Daffodils. Ode on the Intimations of Immorality
 Shelley, Persy Bysshe—To the Night. To a skylark. To the Moon. Ode to the West Wind
 Keats, John—On first looking into Chapman's Homer. La Belle Dame Sans Merci. Ode to a Nightingale. Ode

to Autumn. Ode on a Grecian Urn. Eve of Saint Agnes.
Lamia

D. Victorian Poets

Arnold, Matthew—Rugby Chapel. Forsaken Merman
Clough, Arthur Hugh—Qua Cursum Ventus. Say not the
Struggle naught availeth

Fitzgerald, Edward (Omar Khayyam)—Rubaiyat
Morris, William—Earthly Paradise. Sigurd the Volsung
Rossetti, Christina—Goblin Market. Does the Road Wind
Uphill All the Way

Rossetti, Dante Gabriel—Blessed Damozel
Tennyson, Alfred—Idylls of the King. Princess. Defense
of Lucknow. Maud. Crossing the Bar

Browning, Robert—Rabbi Ben Ezra. Herve Riel. Epilogue
to Asolando. Prospice. The Last Ride. My Last
Duchess

Browning, Elizabeth Barrett—My Kate. Sonnets from the
Portuguese

Kipling, Rudyard—Recessional

VI. ORATORY

Beecher, Henry Ward—Liverpool Address

Curtis, George William—Right of Suffrage. Public Duty of
Educated Men

Grady, Henry W.—Race Problem in the South

Henry, Patrick—On the Adoption of the Constitution

Lincoln, Abraham—Gettysburg Speech. First and Second In-
augurals

Lowell, James Russell—Democracy (1884) (Printed in "Democ-
racy Today"—Gauss)

Macaulay, Thomas Babington—Speeches on Copyright

Phillips, Wendell—Suffrage for Women. Toussaint L'Ouver-
ture

Roosevelt, Theodore—Conservation of Natural Resources (May,
1908) (Government Printing Office). Inaugural Address
March 4, 1905 (Printed in "Democracy Today"—Gauss)

Schurz, Carl—International Arbitration

Seward, William H.—Irrepressible Conflict

Washington, George—Farewell Address

Webster, Daniel—First Bunker Hill Address

Wilson, Woodrow—Abraham Lincoln (Printed in "Democracy
Today"—Gauss)

FIRST YEAR REGENTS SYLLABUS

Required for reading. Six books are required for reading, two books to be selected from each of two of the following groups and one book from each of the remaining two groups.

Group 1

Coleridge, *The Ancient Mariner*; selected old English ballads (about 60 pages from any standard collection); Macaulay, *Ballads*, *Horatius*, *Ivry*, *Virginia*; Scott, *Marmion*, *Lady of the Lake* (if not read in the eighth grade) or *Lay of the Last Minstrel*; selections from American poetry, selections from English poetry (about 60 pages from any standard collection of American or English poetry).

Group 2

Cooper, *Last of the Mohicans*, *Pathfinder*, *Pilot*, *Spy* or *Prairie*; Dickens, *Oliver Twist*, or any other novel not chosen for a later year; Hughes, *Tom Brown's Schooldays*; Kingsley, *Westward Ho!* or *Hereward the Wake*; Kipling, *Captains Courageous* or *Jungle Books*; Scott, *Ivanhoe*, *Quentin Durward* or *the Talisman*; Stevenson, *Treasure Island*; selected short stories (about 250 pages from any standard collection).

Group 3

Bunyan, *Pilgrim's Progress*; Dana, *Two Years before the Mast*; Swift, *Gulliver's Travels*; Old Testament stories comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer, *Odyssey* with the omission, if desired, of books I, II, III, IV, V, XV, XVI, XVII (Palmer's translation, students' edition, preferred); Homer, *Iliad*, with the omission, if desired, of books XI, XIII, XIV, XV, XVII, XXI. Lanier, *Boy's King Arthur*.

Shakespeare, *Midsummer Night's Dream* or *As You Like It*. Also supplementary reading from a recommended list.

SECOND YEAR REGENTS SYLLABUS

Second Year

Required for reading. Five books are to be read; two books to be selected from one of the following groups and one book from each of the remaining three groups.

Group 1

Byron, *Prisoner of Chillon* and Arnold, *Sohrab and Rustum*; Goldsmith, *The Deserted Village* and Gray, *Elegy Written in a Country Churchyard*; selections from American Poetry; selections from English poetry, chiefly narrative (about 60 pages from any

standard collection of English or American poetry, if not read in first year).

Group 2

Blackmore, *Lorna Doone*; Dickens, *Nicholas Nickelby*, *A Tale of Two Cities* or any other novel not previously read; George Eliot, *Silas Marner*; Goldsmith, *The Vicar of Wakefield*; Hawthorne, *Mosses from an Old Manse*, or *Twice Told Tales*; Irving, selections from *The Sketch Book* (about 200 pages); Kipling, selected stories; Mitchell, *Hugh Wynne*; Page, *Red Rock*; Poe, selected *Tales*; Wister, *The Virginian*; Scott, *Rob Roy* or any other novel not read in other years; Stevenson, *Kidnapped*.

Group 3

Irving, *Life of Goldsmith*; Addams, *Twenty Years at Hull House*; Plutarch, *Lives*; Ruskin, *Praeterita*; Schurz, *Abraham Lincoln*; Lockhart, *Life of Scott*; Trevelyan, *Life and Letters of Lord Macaulay*; Franklin, *Autobiography*; Higginson, *Cheerful Yesterdays*; John Muir, *The Story of My Boyhood and Youth*; Helen Keller, *Story of My Life*; Booker T. Washington, *Up from Slavery*; Jacob Riis, *The Making of an American*; Mary Antin, *The Promised Land*; Sidney Lee, *Shakespeare's Life and Work*.

Group 4

Shakespeare, *Twelfth Night* or *The Merchant of Venice*; Maeterlinck, *The Bluebird*; Peabody, *The Piper*.

Supplementary reading. The requirement is the same as in first year.

THIRD YEAR REGENTS SYLLABUS

Third Year

Required for reading. Five books are to be read; two books are to be selected from one of the following four groups and one book from each of the remaining three groups.

Group 1

Browning, selected poems; Tennyson, *The Princess*, selected *Poems* or *Idylls of the King*, including *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Burns, Keats, Shelley and Wordsworth, selected poems.

Group 2

Dickens, *David Copperfield*; George Eliott, *The Mill on the Floss* or any other novel not read in other years; Hawthorne, *The House of the Seven Gables*; Howells, *The Lady of the Aroostook* or *The Rise of Silas Lapham*; Kipling, *Kim*; Scott, *The Heart of Midlothian*, *Guy Mannering* or any other novel not read in other years;

Stevenson, *The Master of Ballantrae*; selected short stories (about 250 pages from any standard collection).

Group 3

Emerson, *Compensations*; Holmes, *The Autocrat of the Breakfast Table*; Lincoln, *Selections*; Ruskin, *Sesame and Lilies*; Stevenson, *An Inland Voyage and Travels with a Donkey*, or selected *Essays*; Burroughs, *Wake Robin, Locusts and Wild Honey, Winter Sunshine* or *Birds and Bees*; a collection of *Essays* by Bacon, Lamb, De Quincey, Hazlitt, and later writers; a collection of letters, by various standard writers.

Group 4

Goldsmith, *She Stoops to Conquer*; Shakspeare, *Henry V, Julius Caesar, Romeo and Juliet*, or *The Tempest*; Sheridan, *The Rivals*.

Group 3

Supplementary reading. The requirement is the same as in preceding years.

FOURTH YEAR REGENTS SYLLABUS

Literature. The general purpose of teaching literature in the fourth year is to develop the insight and the breadth of view resulting from the application of the lessons of literature to the problems of life.

Required for study. Five books are to be read; two books are to be selected from one of the following four groups and one book from each of the remaining three groups.

Group 1

Milton, *L'Allegro, Il Penseroso* and either *Comus* or *Lycidas*; Tennyson, *Selected Idylls* (any not read in third year); the selections from Wordsworth, Keats and Shelley in *book IV* of Palgrave's *Golden Treasury* (first series); Chaucer, *Prologue, Knight's Tale, Nonne Priest's Tale*; More, *Utopia*.

Group 2

Burke, *Speech on Conciliation with America*; Macaulay, *Two Speeches on Copyright*, and Lincoln, *Speech at Cooper Union* (if not read in third year); Washington, *Farewell Address* and Webster, *First Bunker Hill Oration*; selection of 250 pages from modern essays.

Group 3

Carlyle, *Essay on Burns* with a selection from Burns's *Poems*; Emerson, *Essay on Manners*; Macaulay, *Life of Johnson*, with a

brief selection from Johnson's writings, *Essay on Lord Clive* or *Essay on Warren Hastings* (if Macaulay is not selected in Group 2).

Group 4

Shakspeare, *Hamlet*, *Julius Caesar* (if not read in the third year) or *Macbeth*.

Supplementary reading. The requirement is the same as in preceding years.

COLLEGE ENTRANCE REQUIREMENTS IN ENGLISH FOR 1923-1925

1. Books for Reading

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I

Dickens: *A Tale of Two Cities*.

George Eliot: *Silas Marner*.

Scott: *Quentin Durward*.

Stevenson: *Treasure Island* or *Kidnapped*.

Hawthorne: *The House of the Seven Gables*.

GROUP II

Shakespeare: *Merchant of Venice*,

Julius Cæsar,
King Henry V,
As You Like It.

GROUP III

Scott: *The Lady of the Lake*.

Coleridge: *The Ancient Mariner*; and Arnold: *Sohrab and Rustum*.

A collection of representative verse, narrative and lyric.

Tennyson: *Idylls of the King* (any four).

The *Æneid* or the *Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*.

GROUP IV

The Old Testament (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*).

Irving: *The Sketch Book* (about 175 pages).

Addison and Steels: *The Sir Roger de Coverley Papers*.

Macaulay: *Lord Clive*.

Parkman: The Oregon Trail.

Franklin: Autobiography.

GROUP V

A modern novel.

A collection of short stories (about 150 pages).

A collection of contemporary verse (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

Two modern plays.

All selections from this group should be works of recognized excellence.

2. Books for Study

One selection to be made from each group.

GROUP I

Shakespeare: Macbeth,
Hamlet.

GROUP II

Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*.

Browning: *Cavalier Tunes*, *the Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippedes*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, *"De Gustibus"*—, *Instans Tyrannus*, *One Word More*.

GROUP III

Macaulay: *Life of Johnson*.

Carlyle: *Essay on Burns*, with a brief selection from *Burns's Poems*.

Arnold: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

GROUP IV

Burke: *Speech on Conciliation with America*.

A collection of orations, to include at least *Washington's Farewell Address*, *Webster's First Bunker Hill Oration*, and *Lincoln's Gettysburg Address*.

